

# Displaced Voices

*Displaced Voices Magazine: A Journal of Archives, Migration and Cultural Heritage*

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## Call for Articles, News and Content

### Introduction

Dear Contributor,

This is a new online digital magazine launching in 2020. Produced and edited by archivists, academics and activists at the Living Refugee Archive based at the University of East London. Our aim is for this magazine to engage with issues pertaining the intersection of refugee and migration studies with participatory archive and oral history methodologies and the role of cultural heritage in relation to the refugee experience. Broad themes will include refugee and migration history; cultural and intangible history; community memory and notions of identity; the role of archives and oral history in documenting the refugee and migration experiences

We encourage contributions by volunteers, activists, archivists, academics, students and NGOs. Authors are free to choose their own topics and we welcome engagement and questions from potential contributors. Please refer to the guidance provided below for information on submission dates; potential themes and guidance on the submission of articles and content.

### Description

*Displaced Voices* is a biannual digital magazine produced twice a year by the Living Refugee Archive team at the University of East London. *Displaced Voices* aims to provide a digital platform for activists, archivists, researchers, practitioners and academics to contribute to issues pertaining to refugee and migration history; refugee and migrant rights; social justice; cultural heritage and archives. We welcome a range of contributions to the magazine including articles of between 1000-2000 words; reports on fieldwork in archival collections; book recommendations and reviews; and more creative pieces including (but not limited too) cartoons; photography; and poetry. We would also welcome news on activities; publication of

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reports; projects; letters and news from your own networks. **Article Submission Deadlines**

*Displaced Voices* is a biannual magazine published in June and December every year. Deadlines for the submission of articles and content are:

- A) 15<sup>th</sup> April; and
- B) 31<sup>st</sup> October, of every year.

You are welcome to submit an article or news piece at any time, and considering the above deadlines, your submission will be considered for the next possible publication depending on submission date.

## Themes

We welcome submissions from all writers whether you are a student, practitioner, activist or established academic. The *Displaced Voices* online magazine is born out of the collaborative and intersectional work that we have been undertaking through our work with the refugee and migration archives housed at the University of East London. Our work to date has explored the intersections of refugee and migration studies with narrative and life history research linked to oral history methods and archival approaches to the preservation, documentation and accessibility of archival resources recording the refugee experience.

This magazine is a collaborative project between the Living Refugee Archive at the University of East London; the Oral History Society Migration Special Interest Group and the International Association for the Study of Forced Migration Working Group on the History of Forced Migration and Refugees.

Thematically we are looking to engage with articles that explore the intersection of refugee and forced migration studies; history and cultural heritage studies; narrative research; oral history and archival science. Whilst we may look to focus on thematic magazine issues from time to time, we would be very interested in receiving articles for submission relating to the following broad subject areas:



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- Refugee and migration history.
- The role of archives in supporting refugee and migrant rights.
- Oral history projects with displaced communities.
- Ethics of archiving / undertaking oral history projects with displaced communities.
- Methodologies for undertaking narrative research / life history work with displaced communities.
- Archives and human rights.
- (In-) tangible cultural heritage.
- Case studies on working with archival collections relating to displaced communities.
- Refugee rights in archives.
- The archive as witness.
- Contested history, narratives and archives.
- Collaboration in times of crisis.
- Documenting global and local refugee voices
- First aid measures to protect cultural heritage under direct threat of natural or man-made disasters.
- Research and advocacy for marginalized communities and displaced peoples.
- Storytelling and life history narratives.
- Repatriation of archives and records.

## **Article Submission Guidelines**

Detailed submission guidelines for content are as follows:

### Articles

- The topic of your article should broadly relate to one of the thematic areas above.
- The language of the publication will primarily be in English. For alternative language submissions, please contact the editor.

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- The **Word Limit** should be between 1,000 and 2,000 for articles. For longer pieces, please contact the editor.
- If possible, please submit your article as a Microsoft Word file (\*.docx; \*.doc; \*.rtf formats). We can also accept submissions as Adobe PDF files (\*.pdf format). The file name should be the article title.
- Please include the article title at the top of the article on the first page and please include your name, email address, and a very short bio statement (30-50 words). We will use these details in the final published magazine.
- **Layout:** You are free to use any font, layout or paragraph style for your article but our recommendation for you to use is: Font – 12 point Arial, including endnotes. Please do not insert line breaks or special spacing within the text, and please consider using endnotes rather than footnotes. The use of in-text hyperlinks and websites are most welcome.
- Our preferred referencing style is Harvard.
- **Copyright:** We welcome the inclusion of photographs and illustrations in your article, but please ensure you have the copyright clearance to use the images and please include any copyright attributions to be included with the image.
- Please note that you grant *Displaced Voices* the right to publish your article for not-for-profit reasons.
- We only accept articles written for our own magazine, and which have not been sent for publication elsewhere.
- For further information, please contact the editor, Paul V. Dudman, on [p.v.dudman@uel.ac.uk](mailto:p.v.dudman@uel.ac.uk)

## Book Reviews

- For general style guidelines, please refer to the articles section above.
- Word Count for book reviews should be in the region of 1,000 words.
- **Book Citation:** Please include a full book citation as a title for the review utilising the following template:



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- [Book title]: [Book subtitle]. By [author/editor names as they appear on the title page]. [Edition, if indicated]. [Place of publication]: [Publisher name], [publication date]. [# pages] pp. [ISBN for book in hand] ([hardcover/softcover/electronic], [list price (from book or publisher's website)]). Other formats available: Softbound, \$##.##, ISBN ###-#-####-#####; hardbound, \$##.##, ISBN ###-####-#####; e-book, \$##.##, ISBN ###-#-####-#####.

## **News and Events; Multimedia Content; Letters; Poetry**

- We welcome smaller news pieces, micro-articles (300-500 words) and multimedia pieces for publication in the magazine.
- For news and events, please be aware of the submission and publication dates given above.
- For letters, these should be in the region of 250-500 words each.
- For multimedia content, we are open to receiving content in a range of formats and please contact the editor in the first instance to discuss your ideas.
- For further information, please contact the editor, Paul V. Dudman, on [p.v.dudman@uel.ac.uk](mailto:p.v.dudman@uel.ac.uk)

## **Submitting an Article**

To submit an article for publication in *Displaced Voices*, please send an email with your article as an attachment in Microsoft Word (\*.docx; \*.doc or \*.rtf formats) to the editor, Paul V. Dudman, at [p.v.dudman@uel.ac.uk](mailto:p.v.dudman@uel.ac.uk)

In your email, please use "Submission of Article for Displaced Voices" as the message Title. Please also include the following information within the body of the message: a) Author's name (and preferred designation); b) Title of the article; c) Relevant information about the author, including instructional affiliation and email address.

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## **Editorial Responsibilities**

Once we have received your article and the deadline for submissions has passed, the work of the editorial team begins. We review all of the submissions and decide which articles and content to include in the magazine. Editing and proofreading of submissions is then undertaken incorporating editing and correcting of any language or content in line with guidelines above. If time permits, we will send you a draft copy of the article a week before publication to help ensure we have your details correctly and that you are happy with the design and structure of the article. At this stage you become a part of the editing process, and your feedback is very much encouraged. You will be given the opportunity to edit your article for style or content. If we don't hear back from you after one week, we will assume you have given us tacit approval and we will proceed to publish the magazine.

## **Disclaimer**

Statements of facts and opinion in the articles in *Displaced Voices* are those of the respective authors and contributors and not of the editors. No representation, express or implied, is made on the accuracy of the material in this magazine, and *Displaced Voices* cannot accept any legal responsibility or liability for errors or omissions that may be made. The reader should make his or her evaluation of the accuracy and appropriateness of these materials.

## **Links and Social Media**

Living Refugee Archive – <http://www.livingrefugeearchive.org/>

OHS Migration SIG – <https://www.ohs.org.uk/information-for/migration/>

ADHFMR – <http://iasfm.org/adfm/>

LRA Twitter – [@LivingRefArch](https://twitter.com/LivingRefArch)

MSIG Twitter – [@OHSMigrationSIG](https://twitter.com/OHSMigrationSIG)

ADHFMR Twitter – [@ADHFM\\_WG](https://twitter.com/ADHFM_WG)

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