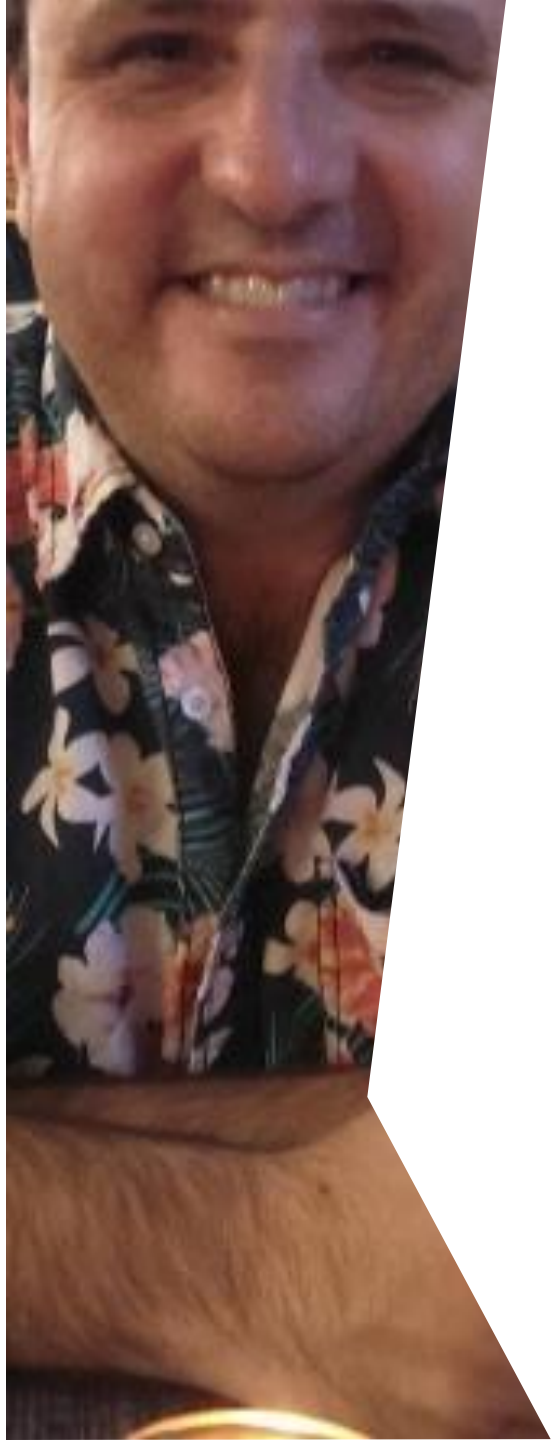
UEL Archives Introduction

Paul V Dudman

UEL Archivist





Contact Details

- I am happy to make virtual appointments during this semester to help with any enquiries that you may have.
- Link: https://www.uel.ac.uk/student-life/library/archive
- Contact Me via Teams
- Contact me, Paul Dudman, on:
  - Email – p.v.dudman@uel.ac.uk
  - Twitter - @refugee_archive / @pauldudman

Aims of this Session

01

AN INTRODUCTION TO MY ROLE AND THE ARCHIVES AT THE UNIVERSITY OF EAST LONDON

02

AN INTRODUCTION TO THE UEL ARCHIVES – BOTH PHYSICAL AND VIRTUAL

03

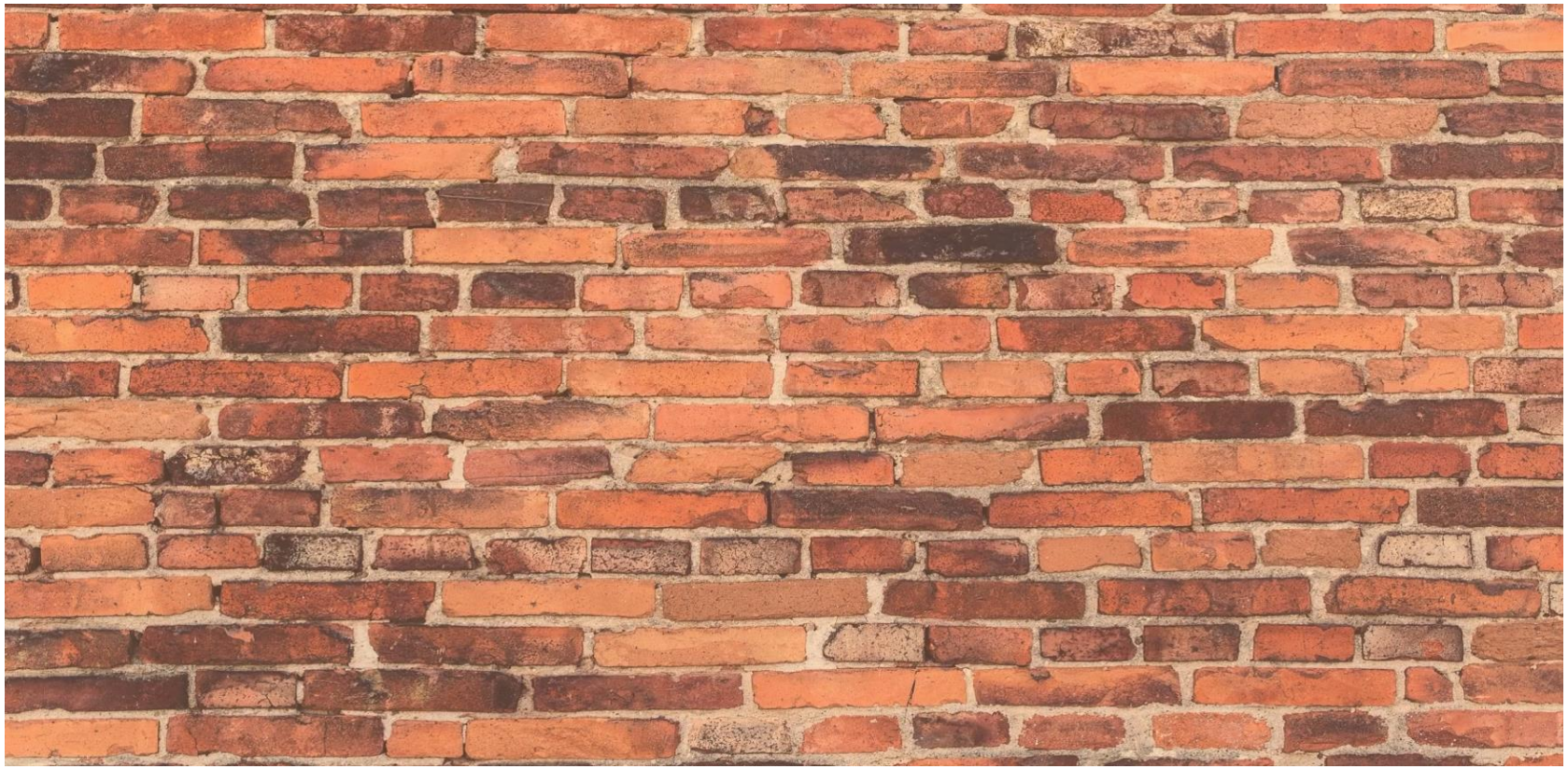
EXAMPLES OF CIVIC ENGAGEMENT AND OUTREACH

ARCHIVES EXAMPLES

Archiv



The UEL Archives



What Archives Are Not?

- Dusty! Mouldy! Dark! Or Dingy!
- Inaccessible (under non-pandemic conditions)
- For a minority
- All available on Google!
- A ready-made answer to your research question!
- A one stop shop to all know information ever! (although buying the archivist a coffee might help 😊!)

Archives can be:

Minutes

Oral Histories

Handwritten Manuscripts

Diaries

Annual Reports

Correspondence

Audio Visual Resources

Maps and Plans

Photographs

Illustrations

Archives are:

- Sometimes called record offices or repositories, an Archive is a place where archives are stored.
- Archival material essentially represents evidence of activities subsequently kept for their functional or historical value.
- Archival materials are very often unique and are therefore considered to be primary sources for research.
- They contain first hand accounts and narratives which can be used in the production of secondary sources e.g. books and articles.

My Role at UEL

- I have been the Archivist at UEL for 18 years now, (started on a one-year temporary contract in November 2002).
- I was the first Archivist the University had ever had (the Refugee Council Archive was the first time the University has taken an archival collection). This was also my first full-time Archivist job.
- I had previously done my undergraduate degree in History and then a postgraduate degree in Librarianship (and after spending several years at St. George's Hospital Medical School Library) moved to UEL.
- The Archives Profession going through a period of change with the onsite of digital archiving and the growing need for a range of skill-sets not just history.
- IT skills as well as experience of working with communities becoming increasingly important for Archives work now, especially with the importance of decolonisation the need to diverse the work that we do to be representative of the communities that we serve.

Physical Archives Held at UEL

- Refugee Archive Collections
  - Inc. Refugee Council Archive; Northern Refugee Centre Archive, & UNHCR Audio-Visual Collection, CARA Archive.
- British Olympic Association Archive & Library
- Eastside Community Heritage Oral History Collection
- East London Studies Collection
- UEL Institutional Archive
- When Saturday Comes Football Fanzine collection.
- Hackney Empire Theatre Archive

British Olympic Association Archive

- Held at UEL since 2010 and now on long term deposit.
- Dates from the inception of the BOA in 1906 and through to the present.
- Contains information on all three London Olympics of 1908; 1948 and 2012.
- In 2019, received a large collection of Memorabilia including medals, torches, and a range of objects and clothing.
- I have been working with London Stadium Learning on a Heritage Lottery Funded Project entitled: *'Passing the Flame' - an intergenerational investigation into GB representation at Olympics and Paralympics Games."*
- Project Website: https://passingtheflame.uk/ (under development).
- Opportunity to work collaboratively with external colleagues; develop training materials for primary and secondary schools; work with Olympic Historians and athletes.
- Looking to work with UEL School of Architecture to 3D scan some of our Olympic Memorabila.


INDONESIA 2018
ASIAN PARA GAMES
2018 ASIAN PARA GAMES
Inspiring Spirit and Energy of Asia


18•8•18
ENERGY OF ASIA
ASIAN GAMES
2018

Refugee Archive Collections @ UEL

Our refugee and migration physical collections include:

The Refugee Council Archive

Council for Assisting At-Risk Academics (CARA) Archive

Northern Refugee Centre Archive

UNHCR (London Office) Audio-Visual Library

Information Centre for Asylum and Refugees (ICAR) Archive

Charter 87

Cambridge Refugee Support Group Archive

Association of Ukrainian Women Archive (forthcoming)

History of the Refugee Council Archive

- The Refugee Council originated from two independent organisations, British Council for Aid to Refugees (BCAR) and the Standing Conference on Refugees (SCOR), which were both founded in 1951 following the United Nations Convention Relating to the Status of Refugees.
- Archive of the Refugee Council as an organisation, including correspondence, minutes, of meetings, case files and related materials.
- Thematic special collection of published books and journals, reports and grey literature incorporating working papers, conference papers, leaflets, newsletters, case studies, field reports, statistical data, press cuttings and audio-visual materials.
- Over 35,000 items have now been catalogued and we are still trying to add new materials to the collection.



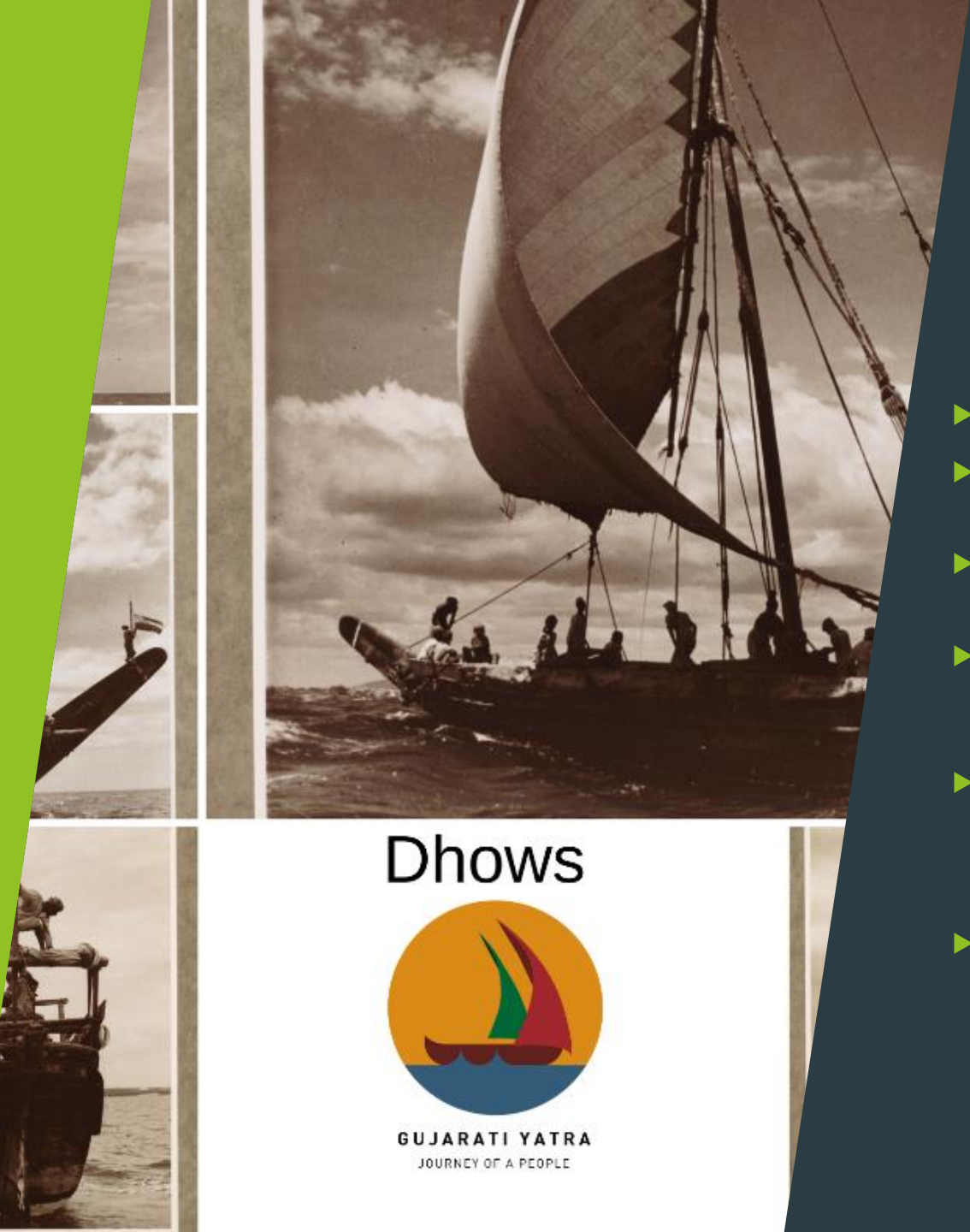
Archival Challenges and Historical Loss

hackneychinese: We managed to retrieve the An Viet Vietnamese archive that was thrown on the rooftop by squatters, but they remain in a dreadful state. We're now looking for advice on how to save these valuable documents. Can you help? #vietnamesecommunity #historicalsite #help #archive

Campaign for Voluntary Sector Archives - https://www.voluntarysectorarchives.org.uk/



Supporting a funding application by Hackney Archives to help save the An Viet Foundation Archives in Hackney, (documenting over 20 years of the Vietnamese community in Hackney).



Refugee Archives – Oral History

- Oral history-based collections:
- Gujarati Yatra Oral History Collection. Exhibition held at the Museum of Croydon.
- VOKIM: Voices of Kosovo in Manchester Oral History Archive. Manchester Aid to Kosovo.
- Healing the Wounds. Irish Community Services Oral History Project documenting the Irish community in South East London.
- Crossing the Borders Oral History Archive. Documenting the Chinese community in Manchester.
  The Wai Yin Society
- Eastside Community Heritage: Projects on Somali Seafarers ;
  Ugandan Asians; refugees from the Hungarian Revolution.

Living Refugee Archive

- Living Refugee Archive Online Portal - https://www.livingrefugeearchive.org/
- The Living Refugee Archive was established as a portal to help facilitate access to digital archive materials and existing archival collections including the Refugee Council Archive at the University of East London.
- Act as a virtual engagement resource to facilitate internal and external engagement on refugee and forced migration issues.
- Managed on behalf of the UEL Archives.



Living Refugee Archive Resources

Digital Archives:

- Voices from the Jungle Digital Testimony Archive - https://www.livingrefugeearchive.org/voices-jungle-testimonies/
- Hopetowns poetry Archive - https://www.livingrefugeearchive.org/archives/hopetowns-poetry-archive/
- Multimedia and Video Resources - https://www.livingrefugeearchive.org/digital_archives/videos/
- Citizens Rights Watch Newsletter Archive - https://www.livingrefugeearchive.org/digital_archives/online-journals-archive/

Currently working towards making more archival content available on the Living Refugee Archive

LRA Virtual Exhibitions

- Digital Storytelling and Education Exhibition (Collaboration with CMRB) - https://www.livingrefugeearchive.org/exhibitions/digital-storytelling/
- Drowning By Numbers. Online Exhibition by Nergis Canefe - https://www.livingrefugeearchive.org/exhibitions/drowning-by-numbers-online-exhibition-by-nergis-canefe/
- Amin Kamrani's 20/20 - https://www.livingrefugeearchive.org/exhibitions/20-20-virtual-exhibition/
- Image: "Bazaar." Amin reflects that the framing of each photograph was a spontaneous and improvised moment that captured his attention and when he had his camera ready to hand. The photographs were taken in Malaysia (three in Kuala Lumpur, one in George Town, one on the road to Genting Highlands, and another at Cherating Beach); with a further nine having been taken in Iran; and the remaining four in the Turkish city of Antalya, adding a nuanced and global dimension to his work.
- Working on new exhibitions …..



Displaced Voices: A Journal of Archives, Migration and Cultural Heritage

- We have just launched the second issue of our Displaced Voices journal
- Volume 1 Issue 2 is a Special Issue focusing on: **In Their Own Voices: Making Visible Lives of Refugee Women In Kuala Lumpur**
- **All articles are free and open-access on the Living Refugee Archive at:** https://www.livingrefugeearchive.org/displaced-voices-volume-1-issue-2-winter-2021/



East London Collections

- Initially started with the arrival of the Hidden Histories Archive curated by Eastside Community Heritage and including over 4,000 oral histories collected over a twenty year period.
- Continued through our civic engagement and outreach work in the Royal Docks.
- Situate our practice of being a University Archives located in the heart of East London.
- Collecting books, journals and archival materials on the History of Newham and East London.
- Engaging with local communities and partnerships to help promote the importance of local history and heritage.

East London History – Newham

- UEL Situated in the London Borough of Newham
- The borough was formed by merging the former area of the Essex county borough of East Ham and the county borough of West Ham as a borough of the newly formed Greater London, on 1 April 1965.
- The area of the modern borough was at one time occupied by a territory called 'Ham'. First documented as 'Hamme', is in an Anglo-Saxon charter of 958, and again in the 1086 Domesday Book as Hame.
- The 2001 UK Census identified Newham as the most ethnically diverse district in England and Wales
- Newham has the lowest percentage of White British residents of all of London's boroughs. The White British proportion of the population fell from 33.8% in 2001 to 16.7% in 2011; this decrease of 37.5 percentage points is the largest of any local authority in England and Wales between the two censuses

Tate Lives Project

- Tate Lives: Salvaging the Oral History of the Tate Institute

- A civic engagement project focusing on the community history of the now derelict Tate Institute, the former sports and social club built for the workers of the Tate and Lyle sugar refinery in Silvertown, East London.
- Project entitled “Tate Lives: Salvaging the Oral History of the Tate Institute.”
- Funded from the University of East London’s internal civic engagement fund, the project was established in collaboration with community partners from the inception of the project.



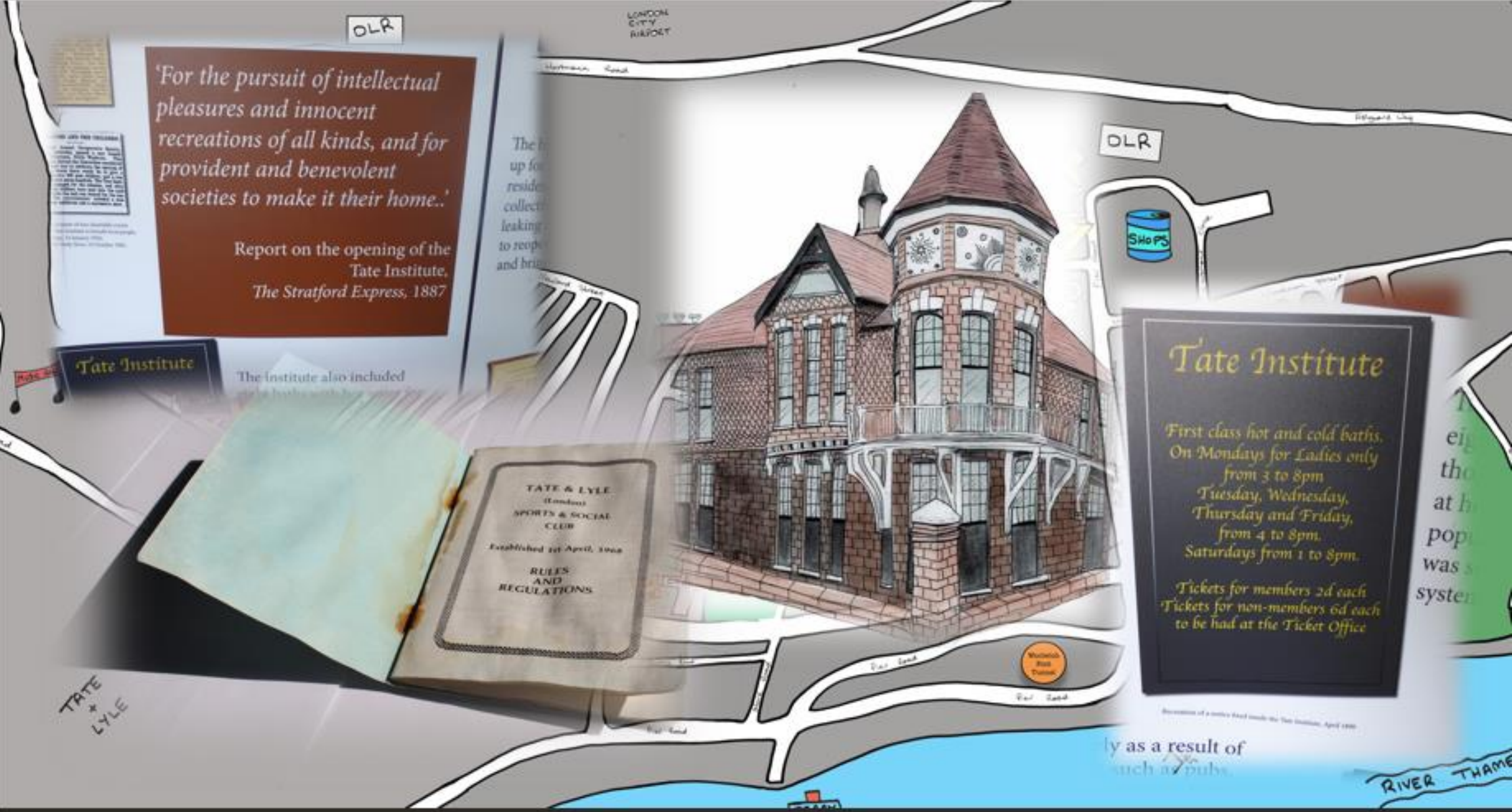


Why the Tate Institute?

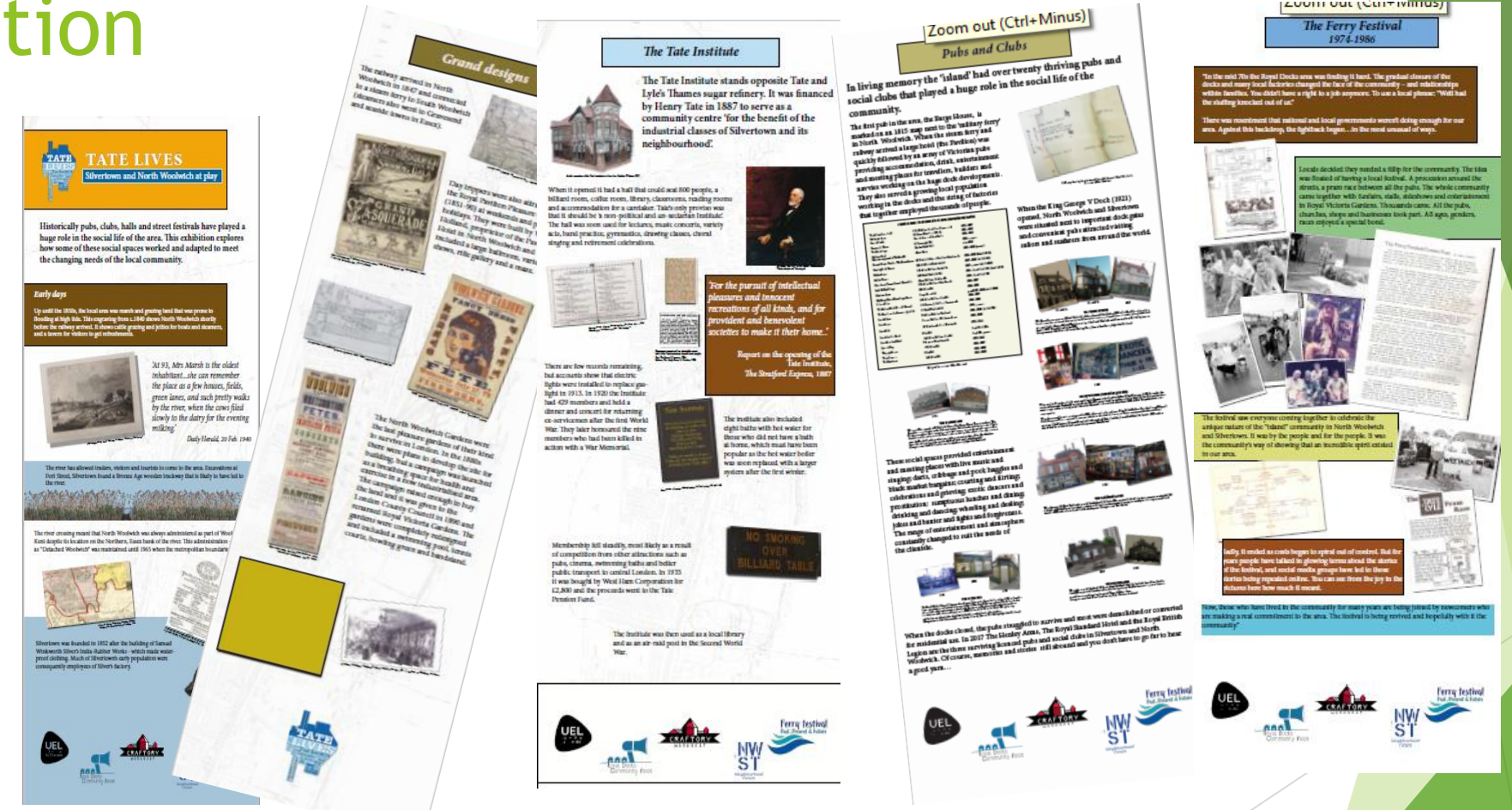
- The Tate Institute Sports and Social Club was established by Sir Henry Tate in 1887 as a secular social venue for Silvertown and in particular for the workers at his sugar factory at a cost of £5,000.
- The Institute included an 800-seat hall, billiard room, reading room and nine bathrooms. It soon became an important meeting venue for the local community hosting lectures, popular musical entertainments, celebrations and even political meetings. The Institute also had sports teams including boxing, and in the former Tate and Lyle sports ground cricket, football and much more.
- In 1933 the Tate Institute closed and from 1938-61 housed the Silvertown library. It then became a community-based social club with a bar, stage and dance floor and the billiard room was put back into use upstairs. In 2002 the Tate Institute building was sold to the London Borough of Newham and since then has been closed.
- In 2016 the Institute was occupied by the Craftory Workshop, a community arts-based project. With the assistance of sympathetic local councilors, Craftory are working to bring life back into the abandoned Tate Institute and hope to transform it into an arts and craft centre for the local community.

Tate Lives Video




DLR
'For the pursuit of intellectual pleasures and innocent recreations of all kinds, and for provident and benevolent societies to make it their home..'
Report on the opening of the Tate Institute,
The Stratford Express, 1887
Tate Institute
TATE & LYLE
(London)
SPORTS & SOCIAL CLUB
Established 1st April, 1960
RULES AND REGULATIONS
TATE + LYLE
LONDON CITY AIRPORT
DLR
SHOPS
Tate Institute
First class hot and cold baths.
On Mondays for Ladies only
from 3 to 8pm
Tuesday, Wednesday,
Thursday and Friday,
from 4 to 8pm.
Saturdays from 1 to 8pm.
Tickets for members 2d each
Tickets for non-members 6d each
to be had at the Ticket Office
RIVER THAME

Tate Lives Exhibition

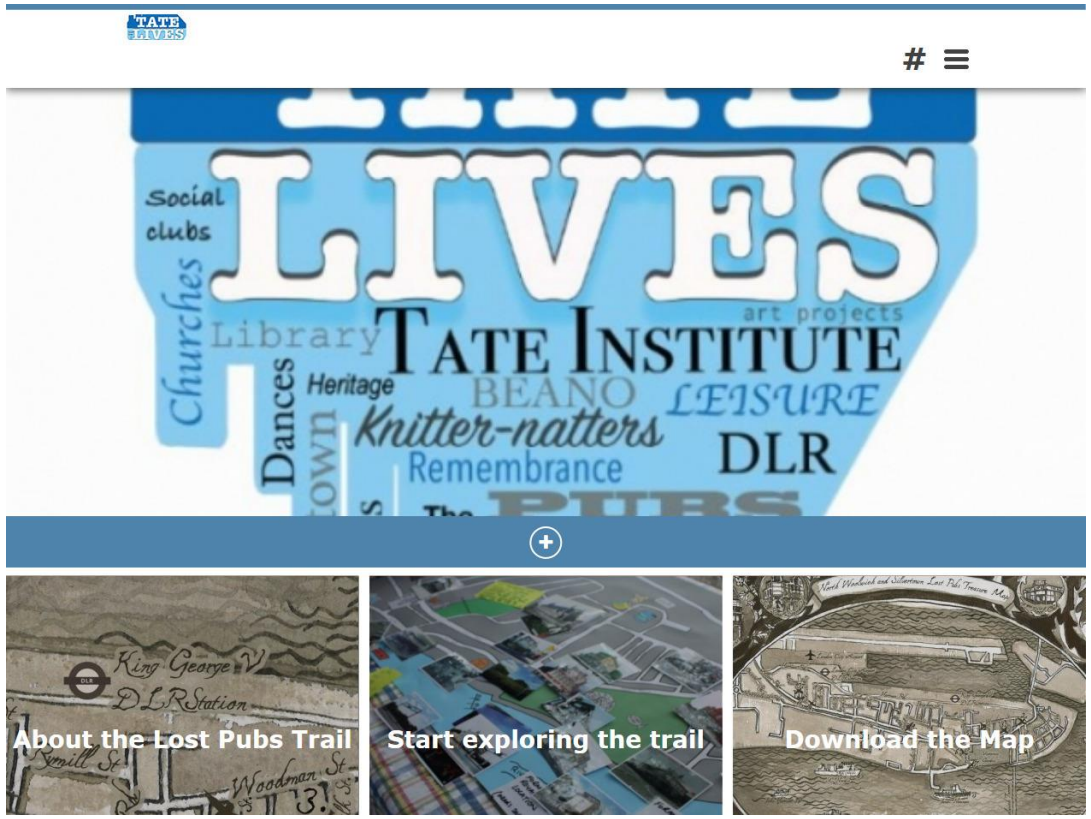


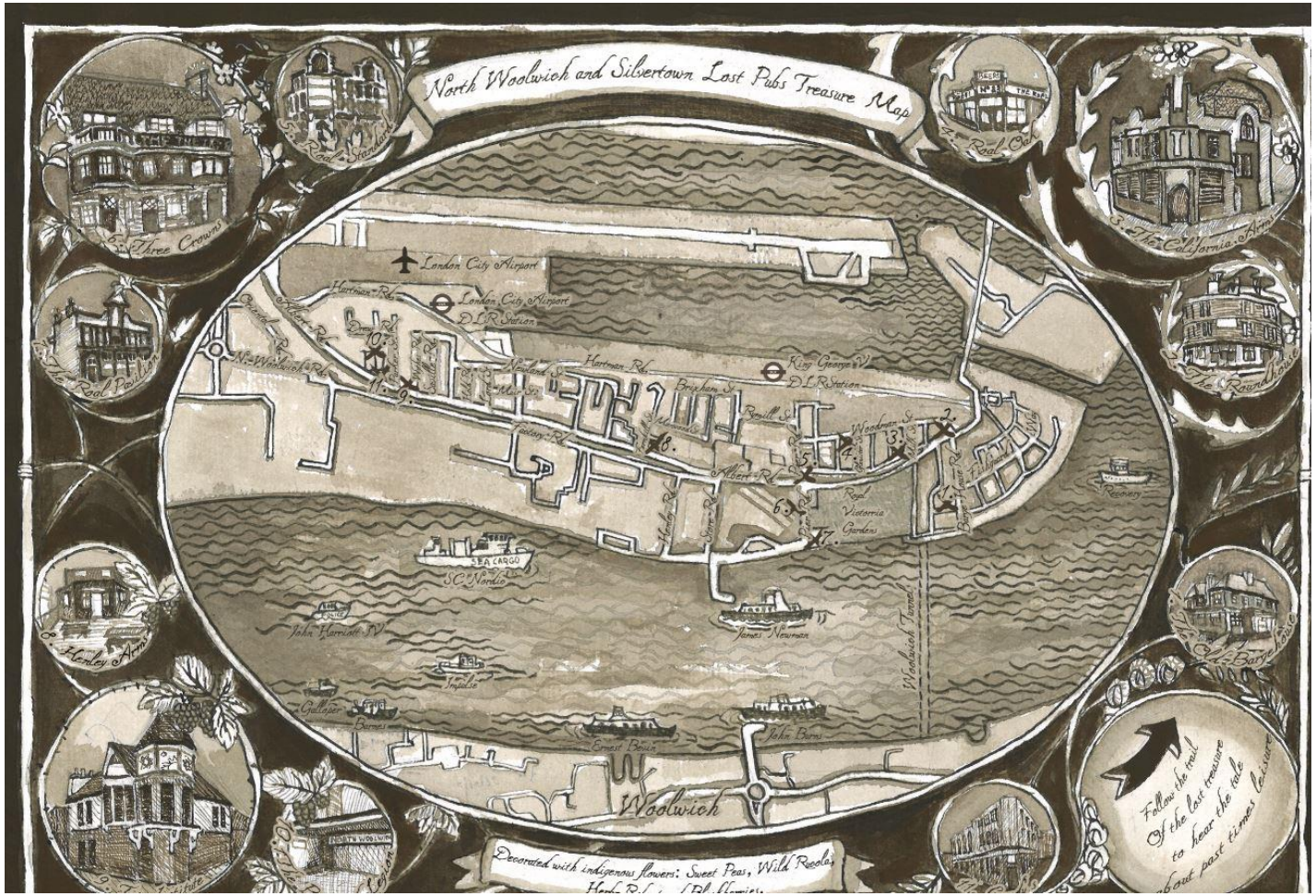
Royal Docks Video



Tate Lives Trail

- Link: http://www.tatelivestrail.org.uk/en/
- A collaboration of local heritage enthusiasts and experts documenting the lost pubs of North Woolwich and Silvertown.
- The lost pubs of Silvertown and North Woolwich E16 are part of the neighborhood heritage.
- Tate Lives Map …..




North Woolwich and Silvertown Lost Pubs Treasure Map
The Three Crowns
The Royal Standard
The Royal Oak
The California Arms
The Royal Pavilion
The Rounding House
The Hardey Arms
The Gallion
The Barge House
London City Airport
London City Airport D.L.R. Station
King George V D.L.R. Station
Hartmann Rd.
Albert Rd.
Royal Victoria Gardens
Woolwich Tunnel
Woolwich
SEA CARGO
S.C. Nordic
James Newman
John Harrison IV
Ernest Bevin
John Burns
Follow the trail
Of the lost treasure
to hear the tale
about past times leisure
Decorated with indigenous flowers: Sweet Peas, Wild Reeds,

Plans of the New Hotel & Buffet - Royal Albert Dock - 1881



Archiving the Royal Docks 1

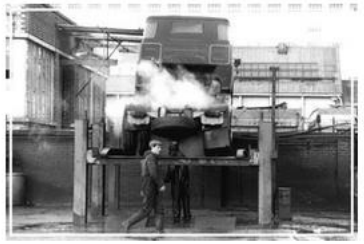
- Eastside Community Heritage: https://www.hidden-histories.org/

Stories from Silvertown

Silvertown and the docks by local residents

Contact us for resources

We worked with local residents to preserve the heritage of the communities that lived in Silvertown and the docks.



Oral histories: 19 (30 hours).
Resources: Booklet.
Partner: Silvertown Tenants Association.

Newham London

HERITAGE FUND

North Woolwich

Workers' memories of the North Woolwich Docks

Contact us for resources

Memories from the Docks, from surviving between the wars, to the decline in the late 1960s and the rise of City Airport.



Oral histories: 24 (35 hours).
Resources: Exhibition; Booklet.
Partners: Newham Council.

Newham London

Archiving the Royal Docks 2

- Books and reports on the history of Newham and the Royal Docks.
- Objects and photographs, documenting the history of Newham and the Royal Docks, e.g. Tate and Lyle, local communities.
- Collecting oral histories and working with external communities in Newham and the Royal Docks.
- Donation of Reports from the London Docklands Development Corporation - between July 1981 and March 1998, the London Docklands Development Corporation (LDDC) worked to secure the regeneration of the London Docklands
- Some of the LDDC legacy reports are available on their website at http://www.lddc-history.org.uk/

Loraine Leeson – The Art of Change



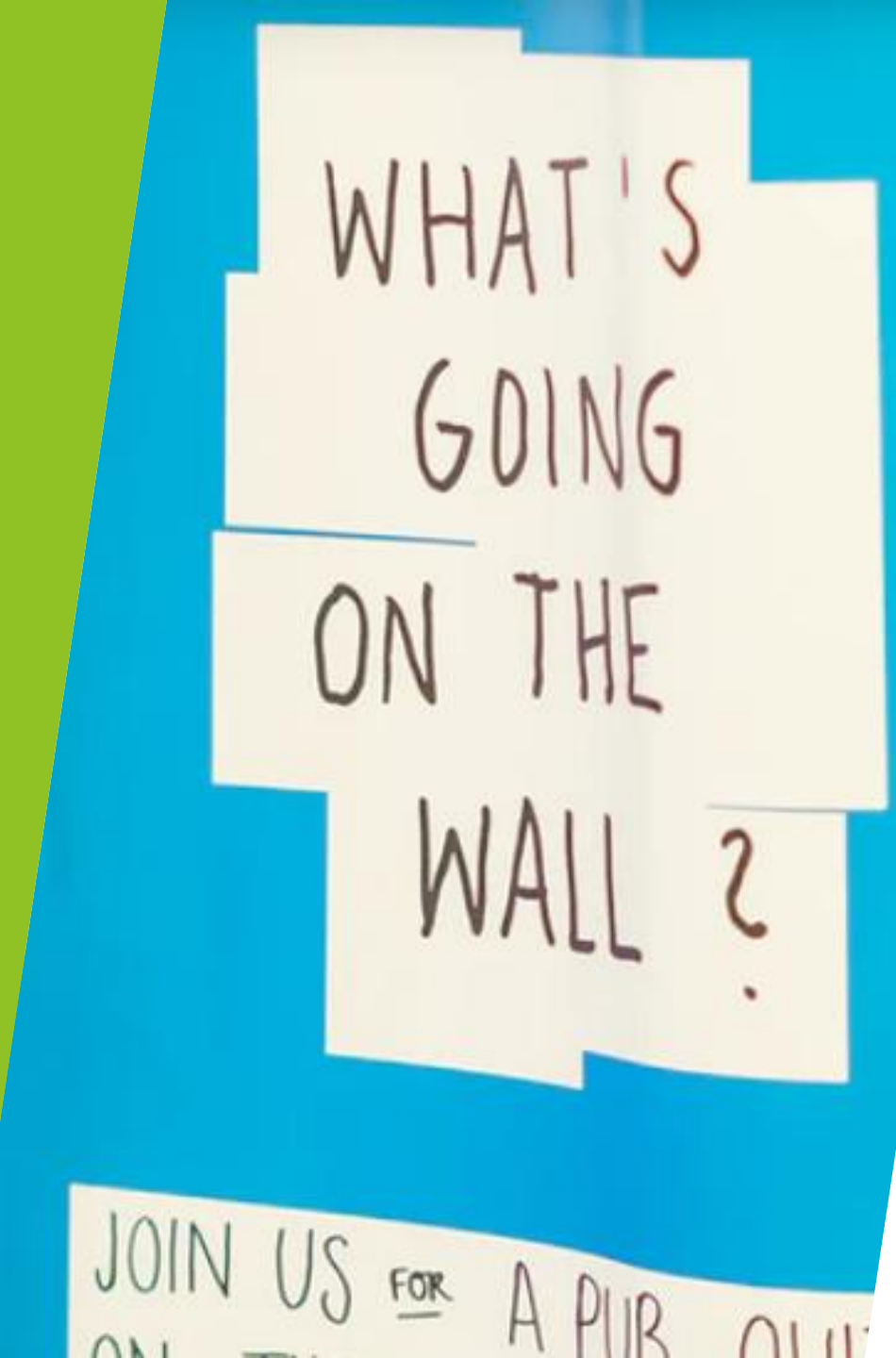
- Book: Art - process - change : inside a socially situated practice. By Loraine
  Leeson.
- UEL Library Search Permalink: https://uel.primo.exlibrisgroup.com/permalink/44UEL_INST/1rgarhd/alma9921126838101121 (The book is available as an e-book via this link).
- Loraine's Online Archive via CSpace at: https://cspace.org.uk/archive/the-art-of-change/#more-208
- Work including the Docklands Community Poster Project, 1981-1991 focused on the decline of the Royal Docks following the closure of the Docks and impact of this and a lack of investment in the area had on local communities.

Archives & Civic Engagement

- **"Supporting Refugees into Higher Education: A Research Hub for London":** A project designed to create an online resource hub of higher education resources for refugees and asylum seekers in the UK. This formed part of our wider Erasmus+ funded OLIve (Online Learning Initiative) course. Link: https://www.uel.ac.uk/schools/social-sciences/olive
- **"Democratic Access or Privileged Exclusion: Civic Engagement through the Preservation and Access to Refugee Archives."** To engage with local communities to establish a Living Refugee Archive and to promote and enable accessibility and engagement through the collection of oral histories. Link: http://www.livingrefugeearchive.org/
- **Refugee Mental Health and Wellbeing Portal**: A project to develop an online resource portal specifically for Refugees, Asylum Seekers and Health and Social Care Professionals. Link: https://www.uel.ac.uk/schools/psychology/research/refugee-mental-health-and-wellbeing-portal
- "***Performing the Archive*: Living Narratives and the Politics of Performance.**" Working with undergraduate theatre studies students to create performance theatre based upon narratives discovered in the Archive. Link to full performance: https://www.youtube.com/watch?v=WLjQvOZdnjo&t=18s

Recent Examples of Collaborative Work

- Collaboration with academics in Holland and refugees in Kuala Lumpur on our latest issue of Displaced Voices.
- Submitting an archives funding application to The National Archives with Vietnamese artist Moi Tran who is based in East London.
- Presenting an Archives session to postgraduate graphic design students at the Royal College of Arts.
- Working on collaboration with UEL School of Architecture to 3D scan some of our Olympic memorabilia.
- A new collaboration with a UEL academic working in Dance on the potential acquisition and preservation of a Dance related archive
- Working as Program and Innovation Officer at the International Association for the Study of Forced Migration (IASFM) and co-convenor of the IASFM Working Group on the History of Forced Migration and Refugees: An International Working Group for Archiving and Documentation
- On the Steering Group for the 2022 UK Oral History Society Conference.
- Conference papers accepted for OHS Conference in June; IASFM Conference in July; and the International Federation of Theatre Research amongst other.



Newham Trackside Wall

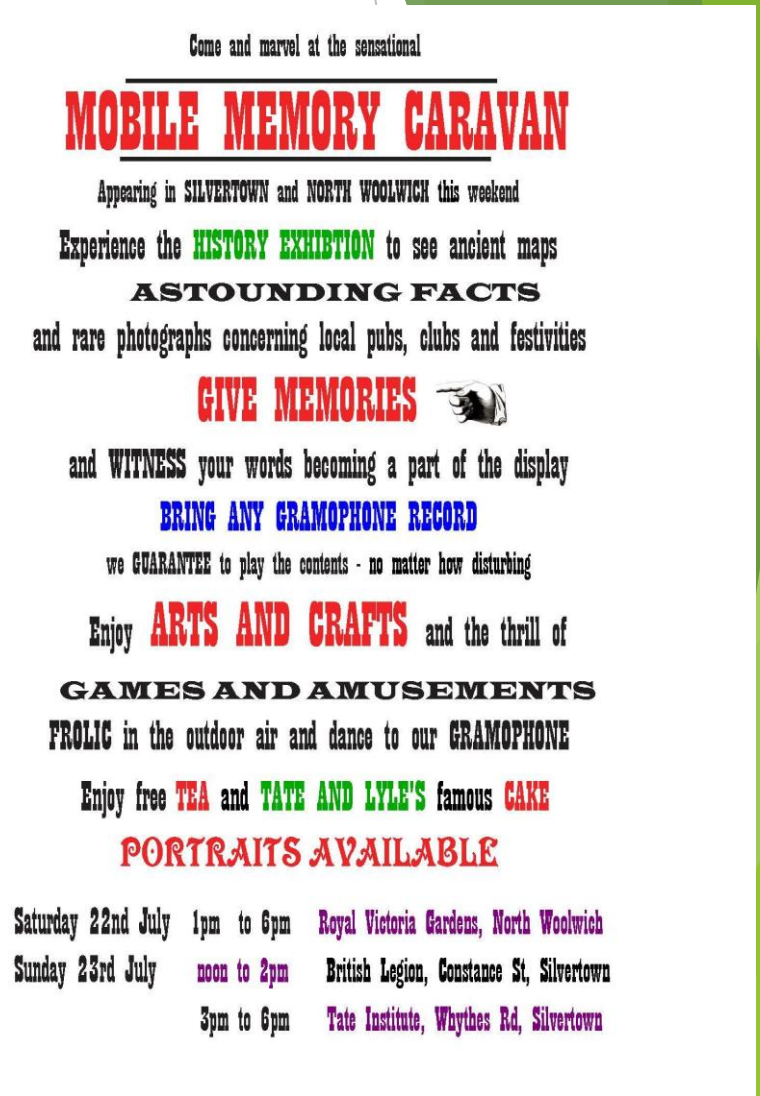
- UP Projects have been working with Crossrail and the artist Sonia Boyce on the on the Newham Trackside Wall Project since the summer of 2016.
- Designed for the Trackside wall that flanks the new Elizabeth Line.
- At 1.9km long, the artwork will be one of the longest ever commissioned in the UK, running through Custom House, Silvertown and North Woolwich in Newham.
- Over 300 stories have been collected by Boyce that highlight individual memories and the people and events that have shaped Newham. Over 170 of these stories will be woven into the design of the final artwork.
- Installation began in December 2020 but has been delayed due to lockdown.
- The UEL Archives will host the Trackside Wall Archive including all of the oral histories and artwork designs for the project, with supporting materials from Crossrail.
- The Archive will be made accessible once the Artwork is officially launched hopefully this summer!

Importance of Community Partnership for Engaging Participatory Oral History

- One of the positive aspects of this project has been the degree of grassroots engagement. From the start, we wanted the project to be community focused and to be led and developed by the local residents as far as possible. We were committed to a bottom-up methodology to help ensure community stakeholder engagement throughout the lifecycle of the project. Our success in engaging with the communities within North Woolwich and Silvertown relied heavily on the involvement of practitioners from local community organisations including the Royal Docks Community Voice; the Craftory Workshop.
- The success of our Tate Lives project in terms of engagement with community partners and the positive way in which the final exhibitions were received when on display and the ongoing engagement with the Tate Lives Facebook site indicates a continued definite potential for this project to impact in a positive and engaging way.

Conclusions

- Resident-directed participatory heritage projects.
- Bravery of engaging in places and spaces that are unknown and where you are a stranger. Genuine barrier to full participatory engagement.
- Reaching out of your comfort zone to cast a wider net to be as inclusive as possible.
- Genuine wide reaching value of undertaking projects beyond the academy.
- Going beyond the community centre – parks and post office queues! A serendipity which encourages the Magic to happen!



THE ISLANDERS

Thames Festival Trust

HELPING TO PRESERVE THE INDUSTRIAL AND COMMUNITY HERITAGE OF SILVERTOWN AND NORTH WOOLWICH

SUPPORTED BY:

HERITAGE FUND

Royal Docks

The Project:

- **Part of Totally Thames Festival – September, 2021;**
- **Two exhibitions;**
- **Ten short films;**
- **Series of live talks and events;**
- **Photo digitisation and preservation;**
- **Sixteen oral history interviews;**
- **A volunteer programme.**



Photo: Newham Local Studies Library



Volunteer Programme:

- **Training in recording oral history interviews;**
- **Record oral history interviews with local and former residents;**
- **Training in archive research;**
- **Archive research at Newham archives;**
- **Contribute towards the delivery of two exhibitions;**
- **Expenses covered;**
- **The programme runs from April to June 2021.**

Contact j.king@thamesfestival.org for more information.

Photo: Newham Local Studies Library

Online Archive Examples via the Living Refugee Archive

- **Examples of Online Resources on the Living Refugee Archive. SY3004 2021 (T2) Reimagining Work as a Social Scientist:**
- **Link:**
- **Example 1:** Voices from the Jungle Digital Testimony Archive.
- **Example 2:** Voices of Kosovo in Manchester oral history testimonies and accompanying exhibition images.
- **Example 3:** Chile Materials. Textiles and Objects.
- **Example 4:** The Royal Docks (Silvertown and North Woolwich)
- **Example 5:** Hackney Empire Theatre Archive Posters.
- **Example 6:** David Oluwale. Individual Narrative Reflections.

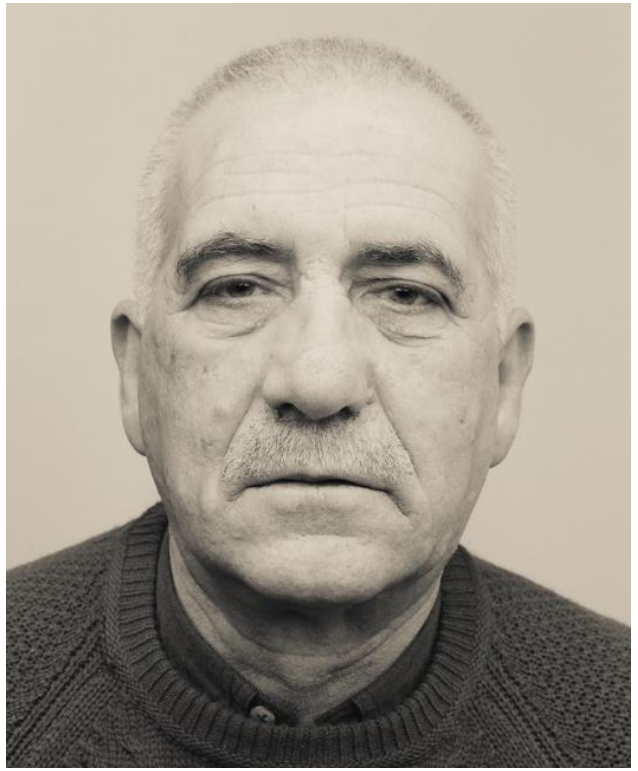
- Voices from the Jungle Digital Testimony Archive.



“We did not have enough food.
It was not a normal life. It wasn’t secure.
You couldn’t work.
Since 1990, the situation changed.
It started to get much worse.
I had to leave my job and they shut
a lot of schools.

They killed my family in the garden.”

SELATIN BOGUJEV
MaK LEAD
MANCHEST



Voices of Kosovo in Manchester oral history testimonies and accompanying exhibition images.

Chile Materials. Textiles and Objects.

- Link to Resources:

- https://www.livingrefugeearchive.org/collaboration/uel-collaboration/living-refugee-archive/chile-materials-crafting-resistance-textiles-and-objects/



The Royal Docks: (Silvertown and North Woolwich)

- Link to Resources:

  https://www.livingrefugeearchive.org/collaboration/uel-collaboration/living-refugee-archive/group-activity-4-the-royal-docks-north-woolwich-and-silvertown/



Hackney Empire Posters

- Link to Resources:

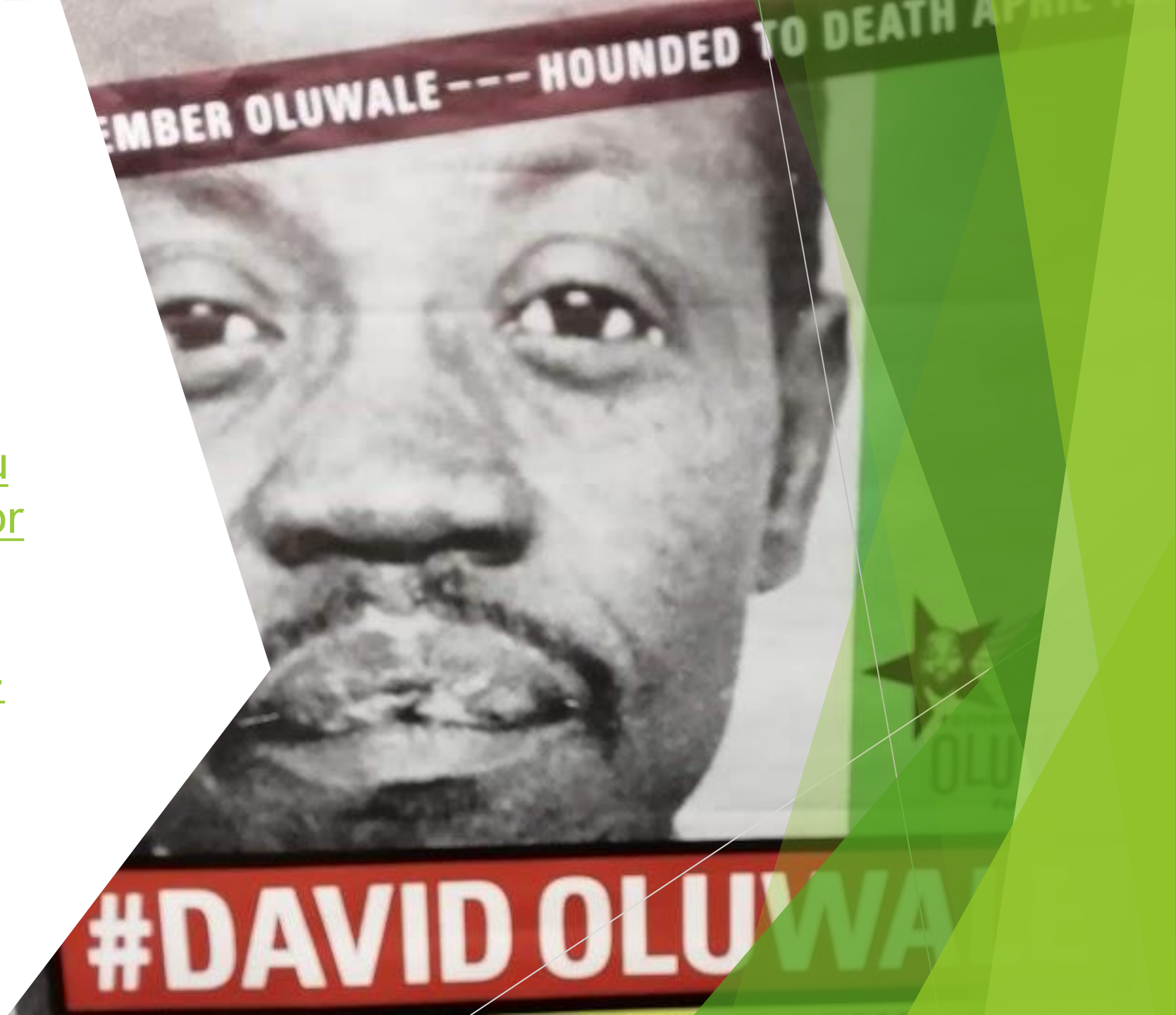
  https://www.livingrefugeearchive.org/collaboration/uel-collaboration/living-refugee-archive/hackney-empire-theatre-archive-posters/



David Oluwale

- Link to Resources:

  https://www.livingrefugeearchive.org/collaboration/uel-collaboration/living-refugee-archive/david-oluwale/



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