Displaced Voices: A Journal of Archives, Migration and Cultural Heritage.

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Call for Papers for Volume 2 Issue 1 (Summer 2021):

Twentieth Century Histories of Civic Society Responses to Crises of Displacement: A Special Issue of *Displaced Voices* to Mark the 70th Anniversary of the Refugee Council.

Overview

Displaced Voices is a biannual digital magazine produced twice a year by the Living Refugee Archive team at the University of East London. Displaced Voices aims to provide a digital platform for activists, archivists, researchers, practitioners and academics to contribute to issues pertaining to refugee and migration history; refugee and migrant rights; social justice; cultural heritage and archives. We welcome a range of contributions to the magazine including articles of between 1000-2000 words; reports on fieldwork in archival collections; book recommendations and reviews; and more creative pieces including (but not limited too) cartoons; photography; and poetry.

Further information is available on the Living Refugee Archive and Volume 1 Issue 1 (Summer 2020) and Volume 1 Issue 2 (Winter 2001) are now available open-access online.

Theme

2021 marks the 70th anniversary of the Refugee Council, one of the primary not-for-profit organisations working with refugees and asylum seekers in the United Kingdom. The Refugee Council originated from two independent organisations, British Council for Aid to Refugees (BCAR) and the Standing Conference on Refugees (SCOR), which were both founded in 1951 following the United Nations Convention Relating to the Status of Refugees.

Originally established in response to the heeds of supporting refugees following the end of the Second World War, the Refugee Council has continued to play a vital role in offering support and assistance to both refugees and asylum seekers and other third-sector organisation working in the field, combined with undertaking policy work, educational activities, lobbying and research.

In November 2002, the Archive of the Refugee Council moved to the University of East London to help facilitate its long term preservation and to enable greater access to the collections and the array of materials the Archive contains. The collection now exceeds 35,000 items and is continuing to grow, enabling the continuation of a resource that is not only vital for documenting the lived experiences of displacement, but also has an important role to play in documenting the history of the Refugee Council as a working charity, underlying the importance of archives in documenting the history of charities, third sector organisations and community-based organisations.

Guest Editor

We are very pleased to be able to welcome Dr. Anna Maguire, Leverhulme Early Career Fellow at Queen Mary's, University of London as our Guest Editor for this issue of *Displaced Voices*.

Call for Papers

This call for papers will be for articles and content on the following key themes:

1. The History of the Refugee Council, incorporating:
    a. Contextual articles on the history of the Refugee Council and its Predecessors, the British Council for Aid to Refugees and the Standing Conference on Refugees.
    b. The Foundation of the United Nations Convention on the Status of Refugees and the Refugee Council
    c. Articles on key aspects of the Refugee Council's work with refugees and asylum seekers, e.g. campaigning, accommodation; dispersal; mental health, etc.

   d. Refugee Council responses to key points in UK Refugee History: e.g. Vietnamese refugees; Latin America and Chile; Ugandan Asians; Balkan Wars.
   e. Responding to Current Issues; The Hostile Environment and the `refugee crises.'
   f. Bibliographical articles on key figures in the history of the Refugee Council.
   g. The Next Fifty Years: Where next for the Refugee Council?
2. Histories of charity and voluntary sector engagement on refugee and asylum issues in the UK.
3. Histories of refugee community organisations within the UK.
4. Histories of community and NGO activism in support of refugee and migration issues.
5. Displaced person perspectives of voluntary sector support in the UK.
6. Histories of NGO engagement nationally and internationally.
7. The role of voluntary sector archives in documenting third-sector engagement on displacement issues.
8. Oral Histories of the Voluntary Sector.

Contributions

Contributions can be in the form of:

- Traditional Academic Articles of 1500-2000 words.
- Shorter Pieces of 500-1000 words.
- Multimedia pieces.
- Poetry.
- Book Reviews.
- Oral Histories
- Exhibitions.

Timelines

We welcome expressions of interest and article proposals between now and submission deadlines indicated below.

Deadline for Article Submissions: 8th May 2021.

Publication Date: 20th June 2021

Contact

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