

Contributors

Larysa Agbaso is a teacher of English to Speakers of Other Languages. She works with women who found their new home in the UK. Inspired by her learners and her migration-related trauma, she built a strong interest in researching the impact of trauma on second language learning and developing a trauma-informed ESOL classroom. She is the VOICES Network Ambassador passionate about raising awareness of the importance of education for the wellbeing of sanctuary seekers. She completed an MA TESOL at Cardiff Metropolitan University and PGCert TEAP at the University of Leicester as a scholarship recipient.

David Andrews is a freelance writer/researcher specialising in moving image art and its links with other cultural forms and the wider social and political context. In February 2016, following retirement from a career in education, he launched the blogsite mialondonblog.wordpress.com through which he has published over 120 articles covering artists inspired by a range of issues including colonialism, migration, nationalism and cultural diversity. He has a particular interest in supporting emerging artists.

Dr Ayar Ata is a freelance researcher and linguist working for Ministry of Justice in London. Ayar is an active member of Sustainability Research Group at London South Bank University (LSBU) and a member of COMMEET promoting positive communications on migration and refugee issues in Britain. Ayar served as ExCom member of International Association for the Study of Forced Migration (IASFM) 2018-2020, and now serves as the IASFM-Working Group as a blog commissioning author. Ayar has first-hand refugee experience and settled in London in the beginning of the 1990s; he now describes himself a Kurdish Londoner. In the course of his research, Ayar has also helped to establish a small voluntary group called Maheen Project in Croydon south London. This project is supporting unaccompanied refugee children to settle successfully in London (www.maheenproject.co.uk).

Mrs Babar is from Pakistan where she practiced as a lawyer working with women facing domestic violence. She is a woman of lived experience of seeking asylum who has been living in the Australian community for 6 years. She is passionate about contributing to her community and is actively working to connect professional women from migrant, refugee and asylum-seeking backgrounds to relevant services and programs in Australia.

Sarah Barker is a freelance writer and researcher with a background in the arts, anthropology, and humanities based between Utrecht and London. She writes on behalf of Qisetna, which is an award-winning virtual archive that supports Syrian refugees in reclaiming their oral and cultural heritage.

Dr Rachel Burke is a Senior Lecturer and applied linguist at the University of Newcastle, Australia. Rachel's research and teaching focus on linguistically and culturally diverse contexts, with emphasis on strengths-based, praxis-driven approaches to education for learners from

traditionally underrepresented backgrounds, including people with refugee and asylum seeker experiences. Rachel is privileged to learn from a range of communities and seeks to support collaborative approaches to honouring linguistic diversity. Rachel is a steering committee member of the Refugee Education Special Interest Group (RESIG) and a convenor of the Australian Association for Research in Education (AARE) CALD Education Special Interest Group.

Dr Yusuf Ciftci is an experienced campaigner and researcher for migrant rights. He volunteers at the VOICES Network to improve the UK immigration system through his lived experience. Passionate about co-production and meaningful engagement with people with lived experience, he works as a Policy and Advocacy Manager at Doctors of the World (Medecins du Monde) leading participation projects with experts by experience of health exclusion and asylum system and coordinating policy programmes to ensure inclusive access to healthcare for marginalised migrant groups. He holds a PhD in International Relations from the University of Southampton and researches asylum policy.

Carole Concha Bell is a writer and PhD student at King's College London. She contributes to a range of UK media specialising in Chile, indigenous rights and current affairs. She arrived in the UK, from Chile as a toddler shortly after the Pinochet Coup. She tweets from @chiledissident.

Juan delGado graduated in Media Arts from the University of Westminster. In his practice, Juan explores themes of trauma, landscape, disability, and displacement. He has exhibited widely including at the End of the World Biennial, Argentina; Mardin Biennial, Turkey. His work has been supported by the Wellcome Trust, Arts Council England, Counterpoints Arts and [ArtSchools Palestine](#). He was selected for the Jerwood Open Forest exhibition and awarded an Unlimited Commission in 2014. Recently he was awarded the INSIDE award by Dash Arts and the Finnish Institute London. He is the co-founder and creative producer of [Qisetna](#), an award-winning initiative which aims to preserve the cultural and intangible heritage of the Syrian Diaspora.

Paul V. Dudman has been the Archivist at the [University of East London \(UEL\)](#) Archives for over 18 years, whose archives include the British Olympic Association Archive; East London People's Archive; Hackney Empire Theatre Archive; and the Refugee Council Archive. Paul's research interests are focused on refugee history and the role of archives in documenting and preserving the personal narratives and life histories of migration. Paul's research focus incorporates archival theory; oral history; narrative research; refugee studies and history. Paul is Editor for the journal [Displaced Voices: A Journal of Archives, Migration and Cultural Heritage](#) hosted on our [Living Refugee Archive](#) online portal. He is a co-convenor of the IASFM (International Association for the Study of Forced Migration) [Working Group on the History of Forced Migration and Refugees: An International Working Group for Archiving and Documentation](#) and Programme Affairs and Innovation Office for the [IASFM Executive Committee](#). Paul is also a Lead Convenor for the [Oral History Society Special Interest Group on Migration](#); and is a member of the [International Federation of Theatre Research](#) (IFTR).

Dr Lina Fadel is Assistant Professor in the field of research methods and a member of the Doctoral Centre and the Intercultural Research Centre at the School of Social Sciences, Heriot-Watt University. Her background is in languages and intercultural studies and her research is interdisciplinary and focuses on a number of related topics that might be summed up as ways of approaching issues of sameness and difference in multicultural contexts. Among these are liminality, home and place-making, race and othering in relation to identity negotiation and formation among members of ethnic and peripheral groups, with a particular focus on the Syrian diaspora.

Rebecca Field is a research and teaching academic across the Centre for Human Rights Education and School of Allied Health at Curtin University, Australia. Rebecca's research focused on refugee and migration, public policy, human rights and social work and human service practice. Rebecca has taught in the areas of social work and human services, human rights and sociology. She also has extensive social work experience working with children, young people and families. Her doctoral research compares how policies have impacted social work and human service provision and the experience of people with asylum-seeking backgrounds in Germany and Australia, with the hopes of advocating for better policy and practice.

Dr Lisa Hartley is a Senior Lecturer and Co-Director of the Centre for Human Rights Education at Curtin University, Australia. Her interdisciplinary teaching and research are focused on questions of social justice and social change and is driven by a desire to bridge the gap between theory and practice. Lisa's research cuts across the fields of refugee and migrant studies, sociology, and community and social psychology. She has extensive experience working with a range of community groups providing support and advocacy for human rights issues and her advocacy-led research is informed by my commitment to working with communities, including people seeking asylum.

Dr Rumana Hashem is a political sociologist specialised in the effects of bordering, gendered violence and conflict, and lived experiences of refugees in Europe and South Asia. She coordinates the Working Group for History of Forced Migration and refugees, an international research team for archiving and documentation of authentic history and ethical narrative on forced migration and refugees. Rumana is currently a Research Fellow at the University of Nottingham. Twitter @DrRHashem

Sandip Kana is a History PhD student at King's College London and an RHS Marshall Fellow. His research explores how non-state actors and organisations shaped and informed the nature of technical education in colonial and post-colonial India. His research argues that non-state initiatives formed part of India's wider voluntarist institution building framework, which sought to improve the productivity and efficiency of ordinary Indians. His research maps out how non-elite forms of technical education resulted in various non-state interventions in social welfare, women's education, and other initiatives that sought to 'improve' the lives of ordinary Indians.

Dr Zibiah Alfred Loakthar has twenty years' practical experience working with and learning from diverse refugee and migrant communities and front line and second tier charities in the UK in areas of advocacy, arts, community development, education, equality, health, heritage, oral history, policy and voice. She is Inclusivity Lead for the Department of Psychosocial and Psychoanalytic Studies at the University of Essex and Lecturer in Refugee Care, teaching modules on Contexts of Refugee Experience and Psychosocial Perspectives on Human Rights and supervising doctoral students. Zibiah facilitates cross-sectoral learning exchange. In creative collaboration with two inventive children, she is currently writing an adventure story.

Dr Anna Maguire is this issue's guest editor and a member of the *Displaced Voices* editorial board. Anna is a historian of migration and war at Queen Mary University of London where she is a Leverhulme Early Career Fellow. She is working on a history of 'sanctuary' as a concept and process in Britain during the second half of the twentieth century, through the work of refugee charities and refugee organisations, exploring its interrelationship with charity, hospitality and solidarity. Her first book [*Contact Zones of the First World War: Cultural Encounters across the British Empire*](#) is forthcoming with Cambridge University Press. She is a volunteer with [Refugee Café](#) in Lewisham.

Gloria Miqueles: a Chilean now living in London. A student at the time of the coup on 11 September 1973, Gloria was imprisoned and tortured by the regime for her activities. Gloria, a bioinformatics specialist working for NHS Blood and Transplant, is active in collaborating and organising conferences, workshops, exhibitions, documentaries among many other activities to maintain the Chileans multiple and diverse memories of the brutality of the dictatorship in pursuing justice for the disappeared and killed by the bloody civic-military dictatorship of Pinochet.

Helen Singer studied languages and then worked at the British Council before retraining as a librarian and working at the University of Hertfordshire until her retirement last year. Over the past few years, she has been involved with projects collecting family stories from her synagogue, St Albans Masorti Synagogue (SAMS), most recently the exhibition 'Arriving and Belonging: Stories from the St Albans Jewish community'. Helen also recently trained in the AMICI method of autobiographical digital storytelling and has been co-running courses online. She volunteers with Herts Welcomes Refugees and loves the idea that giving people a voice can aid understanding.