VISIT

UEL Archives

MONDAY TO FRIDAY 10AM - 5 PM

LIBRARY GROUND FLOOR D.L.G.02

University of East London

















Archiving Stories of Migration: Refugee Archives @ UEL.



Paul V. Dudman
Archivist
University of East London



Introductions

- Paul V Dudman. Archivist for the University of East London Archives since November 2002.
- Thank you to Beth Astridge and the University of Kent Archives Team for hosting this workshop and for inviting us to participate.
- We are really looking forward to this workshop and the inspiring discussions it will generate.

Workshop Overview

- The focus of this Workshop will be:
- Refugee Archives at UEL – Context to our Work.
- The workshop will draw upon the "living archives" approach to working on participatory-centred approaches grounded in supporting the agency of voice of under-represented communities within the Archive.
- We will consider how we can disrupt traditional archival paradigms in looking to re-define what we mean by the "archive" and how we can develop new strategies for informed participatory collaboration with displaced communities.
- The participatory and co-collaborative approaches undertaken through our work with the Refugee Archives at UEL to support and develop ethical bottom-up anti-oppressive methodologies for documenting the life histories and testimonies of communities with experience of exile and displacement.
- We will consider the Living Refugee Archive as a case study example of our community-focused engagement work.



Workshop Padlet

Link: https://padlet.com/paulvdudman/archiving-stories-of-migration-yg13ye5y826hx4op

Paul Dudman • 5m

Archiving Stories of Migration

Archiving Stories of Migration workshop padlet.

Paul Dudman 12m
Archiving Stories of Migration: Paul Dudman and Beth Astridge
kent.ac.uk
Archiving Stories of Migration: Paul Dudman and Beth Astridge

Paul Dudman 11m
Special Collections and Archives - University of Kent
kent.ac.uk
Special Collections and Archives homepage

Paul Dudman 15m
Living Refugee Archive
livingrefugeearchi...
Living Refugee Archive

Paul Dudman 15m
Archivism

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VOKIM Archive
https://www.livingrefugeearchive.org/archives/voices-of-kosovo-in-manchester-vokim-oral-history-archive/

Paul Dudman 15m
Hopetowns Poetry Archive
https://www.livingrefugeearchive.org/archives/hopetowns-poetry-archive/

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Living Refugee Archive
Link: https://www.livingrefugeearchive.org/

Paul Dudman 15m
Disrupting the Archive

Paul Dudman 15m
Gujarati Yatra

Paul Dudman 15m
Crafting Resistance: The Art of Chilean Political Prisoners Virtual Exhibition
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/

Paul Dudman 15m
Documenting Chile Project
CONCERT FOR A FREE CHILE
THE HACKNEY EMPIRE
https://www.livingrefugeearchive.org/documenting-chile-project/

Paul Dudman 15m
Displaced Voices: A Journal of Archives, Migration and Cultural Heritage(ISSN: 2633-2396)
DISPLACED VOICES
Link: https://www.livingrefugeearchive.org/researchpublications/displaced_voices/

Paul Dudman 15m
Activism

Paul Dudman 15m
Refugee History

Paul Dudman 15m
Civic Voice Archive with Moi Tran
CIVIC VOICE ARCHIVE
RECORDING PARTY
https://www.nationalarchives.gov.uk/archives-sector/finding-funding/collaborate-and-innovate/archive-testbed-fund/current-projects/

Paul Dudman 15m
SOCIAL JUSTICE

Paul Dudman 15m
Virtual Exhibition: In the Gaps – Experiences of Migrant Workers in the Pandemic
Link: https://www.livingrefugeearchive.org/virtual-exhibition-in-the-gaps-experiences-of-migrant-workers-in-the-pandemic/

Paul Dudman 15m
Ethics

Paul Dudman 15m
Participatory

Paul Dudman 15m
Displaced Voices
•Volume 1 Issue 2 (Winter 2021) is a Special Issue focusing on: **In Their Own Voices: Making Visible Lives of Refugee Women In Kuala Lumpur** - www.livingrefugeearchive.org/displaced-voices-volume-1-issue-2-winter-2021/

Paul Dudman 15m
Displaced Voices
DISPLACED VOICES
Special Issue: Twentieth Century Histories of Civic Society Responses to Crises of Displacement: A Special Issue of Displaced Voices to Mark the 70th Anniversary of the Refugee Council. https://www.livingrefugeearchive.org/displaced-voices-volume-2-issue-1-summer-2021/

Paul Dudman 15m
Remember David Oluwale
#DAVID OLUWALE

Paul Dudman 15m
Somali Women's Association Malaysia - SWAM
SOMALI WOMEN ASSOCIATION MALAYSIA

Paul Dudman 15m
Amin Kamrani 20/20 Exhibition
https://www.livingrefugeearchive.org/exhibitions/20-20-virtual-exhibition/

Paul Dudman 15m
Voices from the Jungle Digital Testimony Archive
Link https://www.livingrefugeearchive.org/voices-jungle-testimonies/

Paul Dudman 15m
Performing the Archive @ UEL Archives
THE ARCHIVE

Paul Dudman 15m
Representation

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Crafting Resistance: The Art of Chilean Political Prisoners: Artefacts
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/crafting-resistance-artefacts/

Paul Dudman 15m
Crafting Resistance: The Art of Chilean Political Prisoners Workshops
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/crafting-resistance-workshops/

Paul Dudman 15m
Crafting Resistance: The Art of Chilean Political Prisoners: Badges
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/badges-chile/

Paul Dudman 15m
Crafting Resistance: The Art of Chilean Political Prisoners: Music & Spoken Word
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/music-speech-chile/

Paul Dudman 15m
https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/pamphlets-books-at-rca/
CHILE FIGHTS
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/pamphlets-books-at-rca/

Paul Dudman 15m
Crafting Resistance: The Art of Chilean Political Prisoners: Posters
CHILE LUCHA
Link: https://www.livingrefugeearchive.org/crafting-resistance-exhibition-for-iasfm18/posters-chile/

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Archiving Stories of Migration: Refugee Archives @ UEL.
Paul V. Dudman
University of East London

The Archives @ UEL



Archives @ UEL - Overview

» Overview of Archives held at UEL:

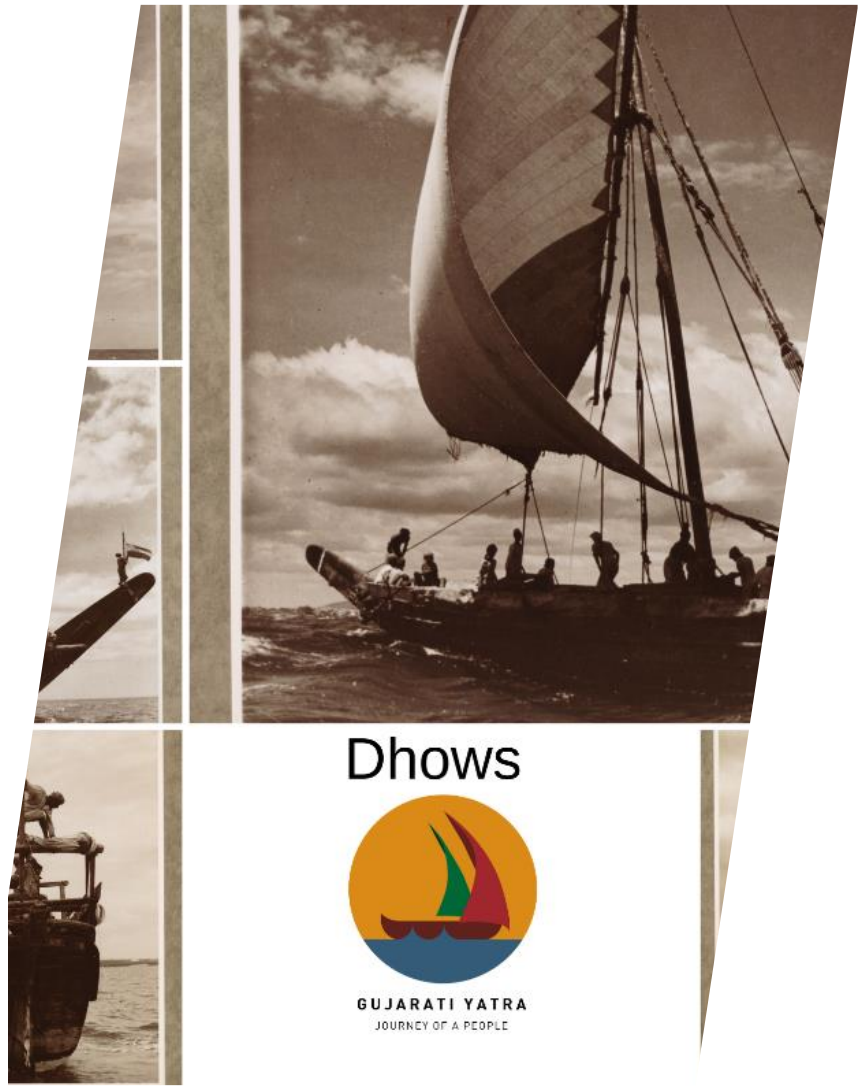
- Refugee Archive Collections
- British Olympic Association Archive & Library
- UEL Institutional Archive
- Hackney Empire Theatre Archive
- East London Theatre Archive on JSTOR - https://www.jstor.org/site/university-of-east-london/theatre-collection/
- Eastside Community Heritage Oral History Collection
- East London Studies Collection
- Newham Trackside Wall Archive
- When Saturday Comes Football Fanzine collection.





Refugee Archives @ UEL

- Our current (physical) refugee collections include:
- 1) The Refugee Council Archive;
- 2) the Association of Ukrainian Women Archive;
- 3) Council for At-Risk Academics (CARA) Archive;
- 4) Information Centre for Asylum and Refugees (ICAR) Archive;
- 5) Northern Refugee Centre Archive;
- 6) United Nations High Commission for Refugees (London Office) Audio-Visual Archive;
- 7) Cambridge Refugee Support-Group Archive;
- 8) Louise Pirouet Papers;



Refugee Archives – Oral History

- Our Digital Collections include:
- 9) Voices of Kosovo in Manchester Oral History Archive;
- 10) Gujarati Yatra Oral History Archive;
- 11) Healing the Wounds Oral History Archive by Irish Community Services;
- 12) Crossing the Borders Oral History Archive by the Wai Yin Society;
- 13) Eastside Community Heritage including projects on Somali Seafarers ; Ugandan Asians; refugees from the Hungarian Revolution;
- 14) Qiestna Digital Archive;
- 15) Two forthcoming digital oral history archives on the 50th anniversary of the Ugandan Asian Exodus.

History of the Refugee Council Archive

- The Refugee Council originated from two independent organisations, British Council for Aid to Refugees (BCAR) and the Standing Conference on Refugees (SCOR), which were both founded in 1951 following the United Nations Convention Relating to the Status of Refugees.
- Archive of the Refugee Council as an organisation, including correspondence, minutes, of meetings, case files and related materials.
- Thematic special collection of published books and journals, reports and grey literature incorporating working papers, conference papers, leaflets, newsletters, case studies, field reports, statistical data, press cuttings and audio-visual materials.
- Over 35,000 items have now been catalogued and we are still trying to add new materials to the collection.





Crafting Resistance The Art of Chilean Political Prisoners

- **Crafting Resistance: The art of Chilean political prisoners** was originally an in-person exhibition that took place at the University of East London's Refugee Council Archive between 26 January and the 16 February 2018 after previously being displayed at the University of Warwick. The exhibition was co-curated by Jasmine Gideon, Birkbeck, University of London, and Gloria Miqueles, a Chilean ex-political prisoner.
- The exhibitions showcased over 150 hand-crafted object created by Chilean political prisoners whilst incarcerated in the prison camps in Chile.
- The exhibition brings together a collection of these artefacts and reflects on their importance in relation to sustaining the mental health and wellbeing of those incarcerated. These artefacts are now testimony to the mental endurance of all those who were political prisoners under the Pinochet regime.

LRA Chile



Chilean Refugees and Resistance in the UK

- The British Council for Aid to Refugees (BCAR), and forerunner of the Refugee Council, was one of the lead organisations who responded to the need to help resettle Chilean refugees who fled to the UK.
- In partnership with the charity Christian Aid and the UK Government, BCAR founded the Joint Council for Refugees from Chile to help with resettlement as no one organisation had the resources to do this single-handed.
- BCAR was able to receive over 100 Chilean refugees following the Coup.
- The work of the Joint Council was later expanded to cover other South American countries and by the end of 1979, over 3,000 Latin American refugees had been resettled in the UK.

- The Chilean exile community was also very active in establishing their own networks to campaign to highlight the human rights abuses being committed in Chile and to encourage support for the UK to offer more support for Chileans seeking exile abroad and for those who had already arrived in the UK, including the Chile Solidarity Campaign and the Chile Committee for Human Rights were established to galvanise the British public and the government into action.
- The World University Service (WUS) created their Chile programme which was the biggest of all of the UK-based campaigns. These organisations helped to support the movement and settlement of political exiles. The WUS alone assisted 900 refugees to come to the UK.

Memory and Memorialisation

Archivo: Memoria de Exilio Chileno en UK / Memory Archive in Exile – Chilean in the UK. **Gloria Miqueles.**

- Historical memory is one of the key mechanisms that can help societies and groups come to terms with a past of violence and promote a ‘never again’
- Building memory is a political act and a social practice
- It is also a field where political and social legitimacies, friendships and enmities are woven
- Thus, it is essential to recognize and respect the diversity of voices and subjectivities
- Historical memory interventions can promote the creation of respectful and safe spaces for people who wish to incorporate their stories into historical accounts
- Ensure respect to ethical protocols, values and consider anonymity /confidentiality of direct testimonies if requested



Crafting Resistance

The Art of Chilean Political Prisoners Virtual Exhibition

https://www.livingrefugeearchive.org/crafting-resistance-living-exhibition/



Crafting Resistance Virtual Exhibition

1. Crafting Resistance Artefacts: A virtual reproduction of the artefacts included in the original Crafting Resistance exhibition.
2. Crafting Resistance Workshops: A selection of images from the original exhibition documenting both the exhibition installation and also the two Crafting Resistance workshops held in conjunction with the exhibition.
3. Badges: A collection of Chile solidarity badges from both the UK and abroad which have been collected as part of the Documenting Chile project at the Refugee Council Archive at UEL.
4. Music and Speech: A collection of Chile Music and Spoken Word materials from both the UK and abroad which have been collected as part of the Documenting Chile project at the Refugee Council Archive at UEL.
5. Pamphlets and Books at the Refugee Council Archive (RCA): Examples of books, pamphlets and reports currently held within the Refugee Council Archive at the University of East London.
6. Posters: A collection of Chile solidarity posters from both the UK and abroad which have been collected as part of the Documenting Chile project at the Refugee Council Archive at UEL.



Documenting Chile Project

Link: https://www.livingrefugeearchive.org/documenting-chile-project/

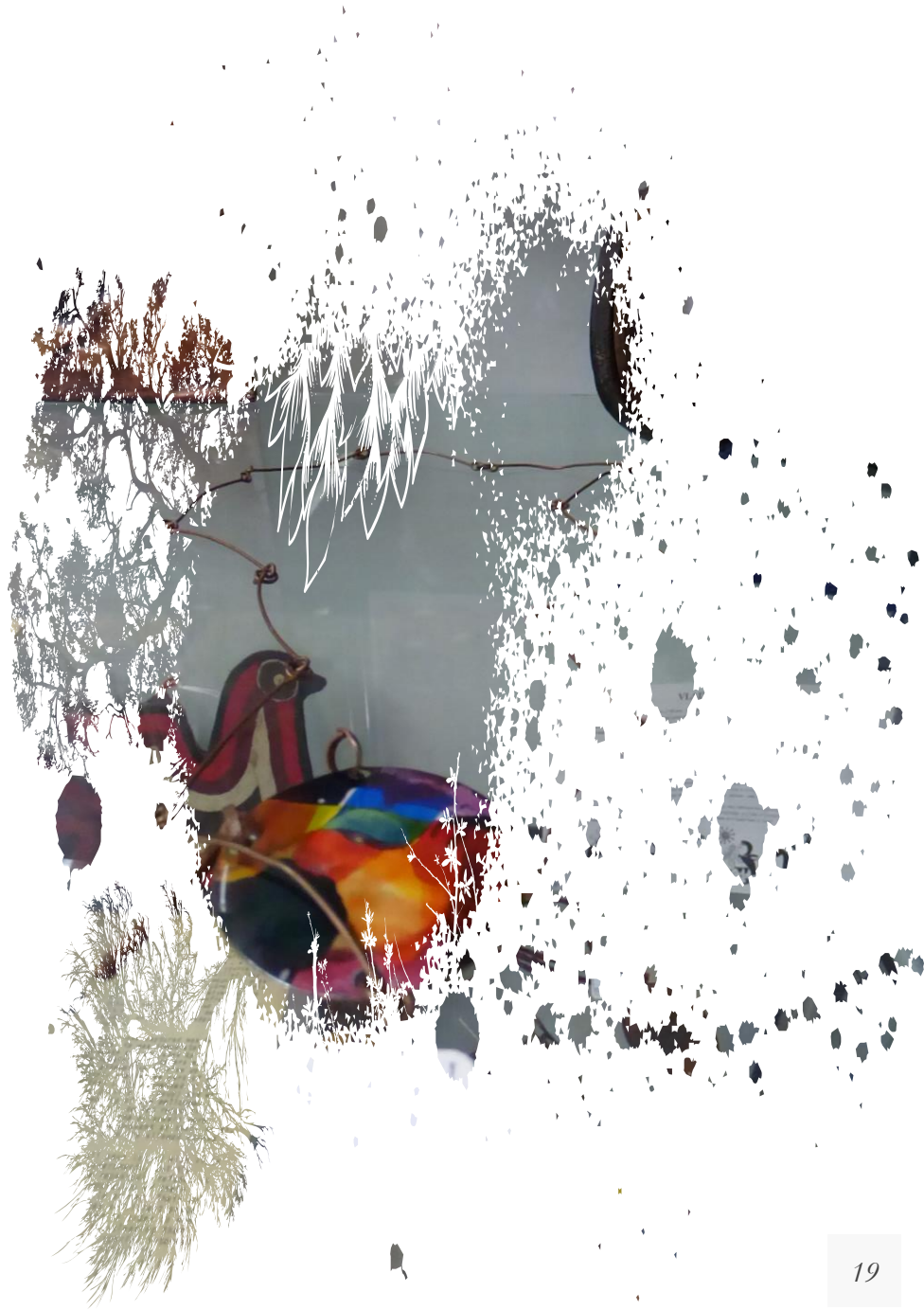
- Working collaboratively with the Chilean diaspora community in London and beyond to explore opportunities to work with communities and organisations to help collect materials on human rights issues in Chile and preserving the collective memory of exile.
- Hope to connect with individuals and organisations who may have either documents or objects from on the situation in Chile from the 1970's through to the present that might help to preserve the collective memory and lived experience of the Chilean diaspora, ensuring your voices and stories are both heard and are also told in a way that you want you stories to be told.
- Looking to collect across the archival spectrum in terms of the range of scope of materials to be collected.



Lived Experience of a Political Prisoner 1

Abelardo Clariana-Piga (2021).

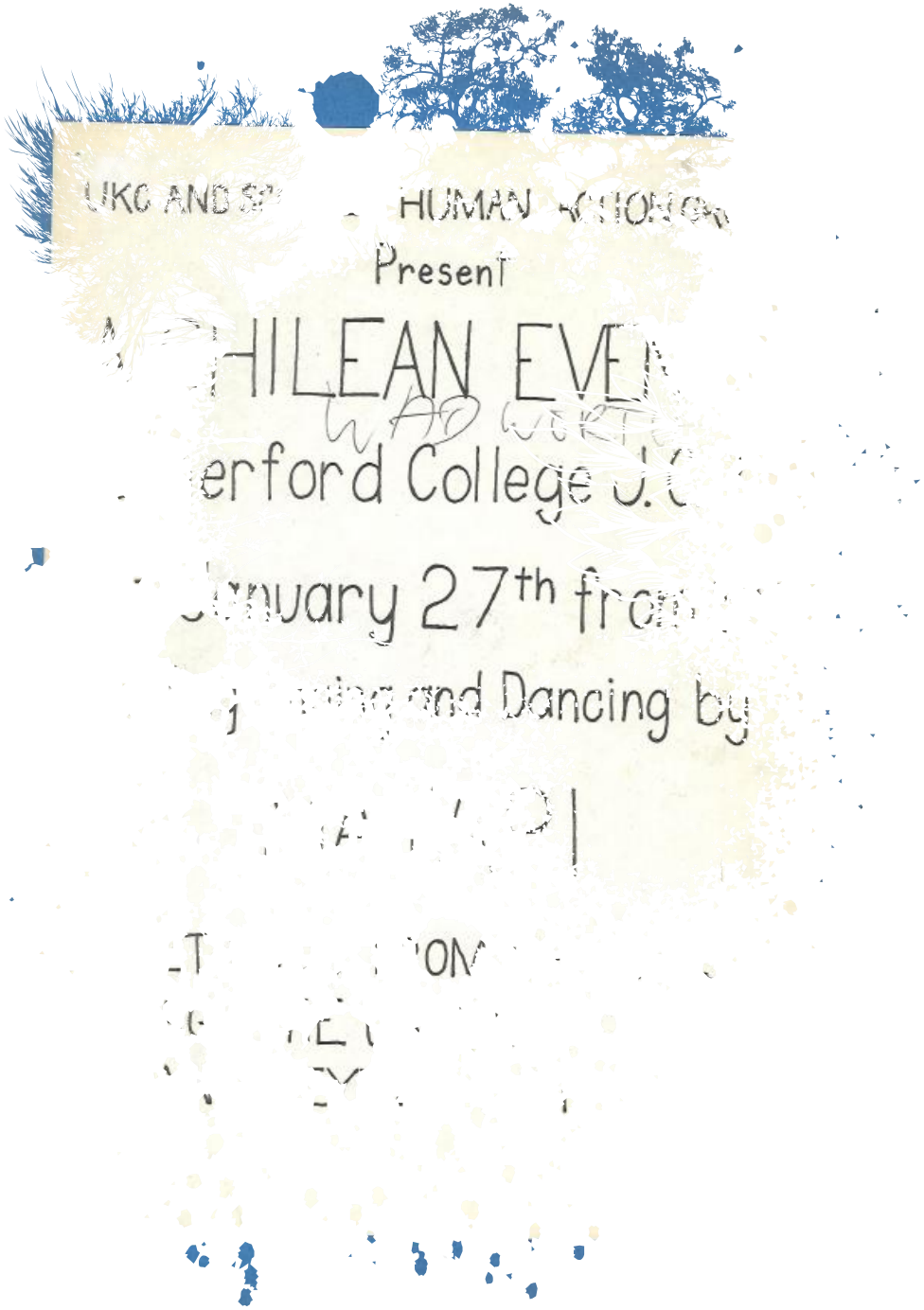
- Experiences of growing up in Chile in the ;late 1960's/early 1970's and increasing clashes between left- and right- wing students, especially at University.
- 1972 Parliamentary elections saw the right-wing Christian Democratic Party calling for a military coup to oust the Socialist government led by Salvador Allende.
- Details how on the day of the coup, 11/09/1973, the Chilean military "occupied the country, burned books, abused and tortured men … and women." Establishment of the DIA secret police accountable only to General Pinochet.
- Explains how he was kidnapped one day by a group of men, tortured and taken to the *Villa Grimaldi* detention centre. Experiences of different detention centres.
- Importance of resistance withing the camps and searching for ways the truth of their experiences could be presented to the outside world. Details of a subsequent hunger strike gained international media coverage.



Materials and Questions 1

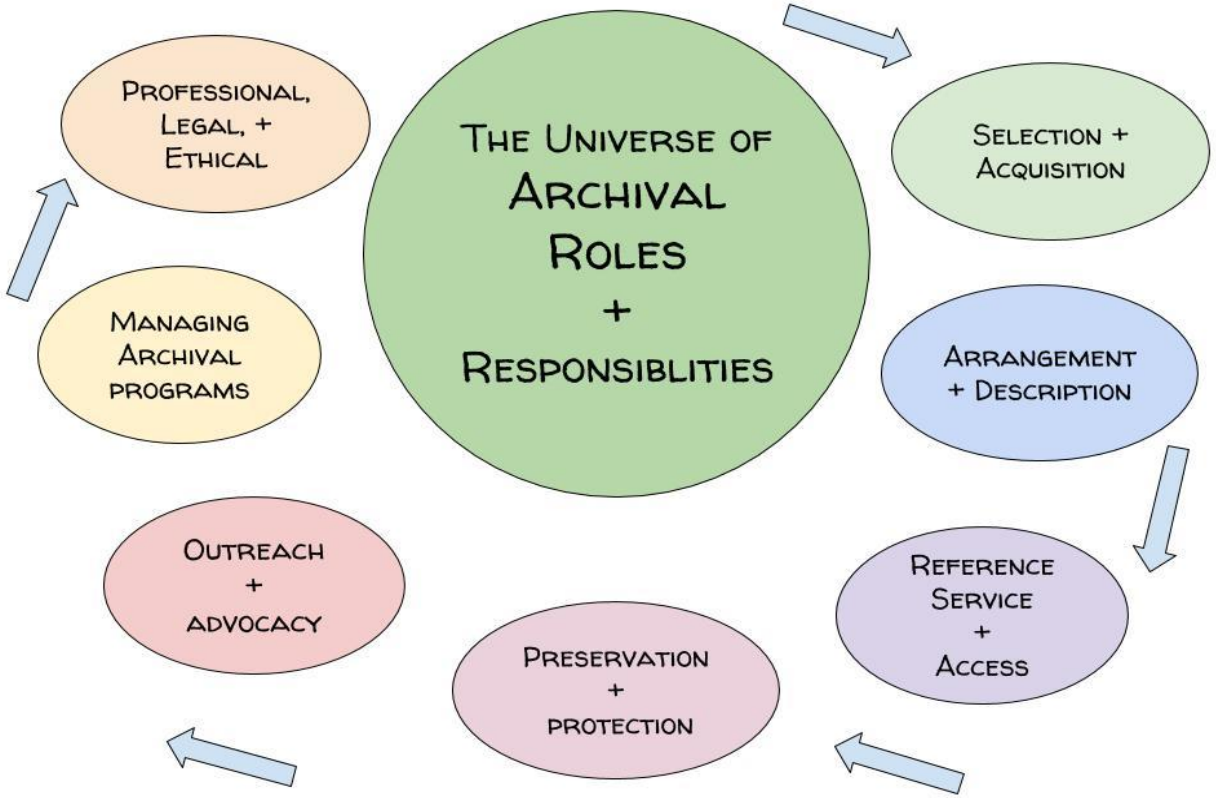
- Reflect on Archive Materials and Question:
- *What stories do these items tell?*

- Living Refugee Archive: https://www.livingrefugeearchive.org/teaching-resources/archiving-stories-of-migration-workshop/
-
- Link to Padlet: https://padlet.com/paulvdudman/archiving-stories-of-migration-yg13ye5y826hx40p



What does an Archivist Do?

Reference:
https://libguides.library.cofc.edu/c.php?g=562859&p=4004720





UEL - Key Tasks

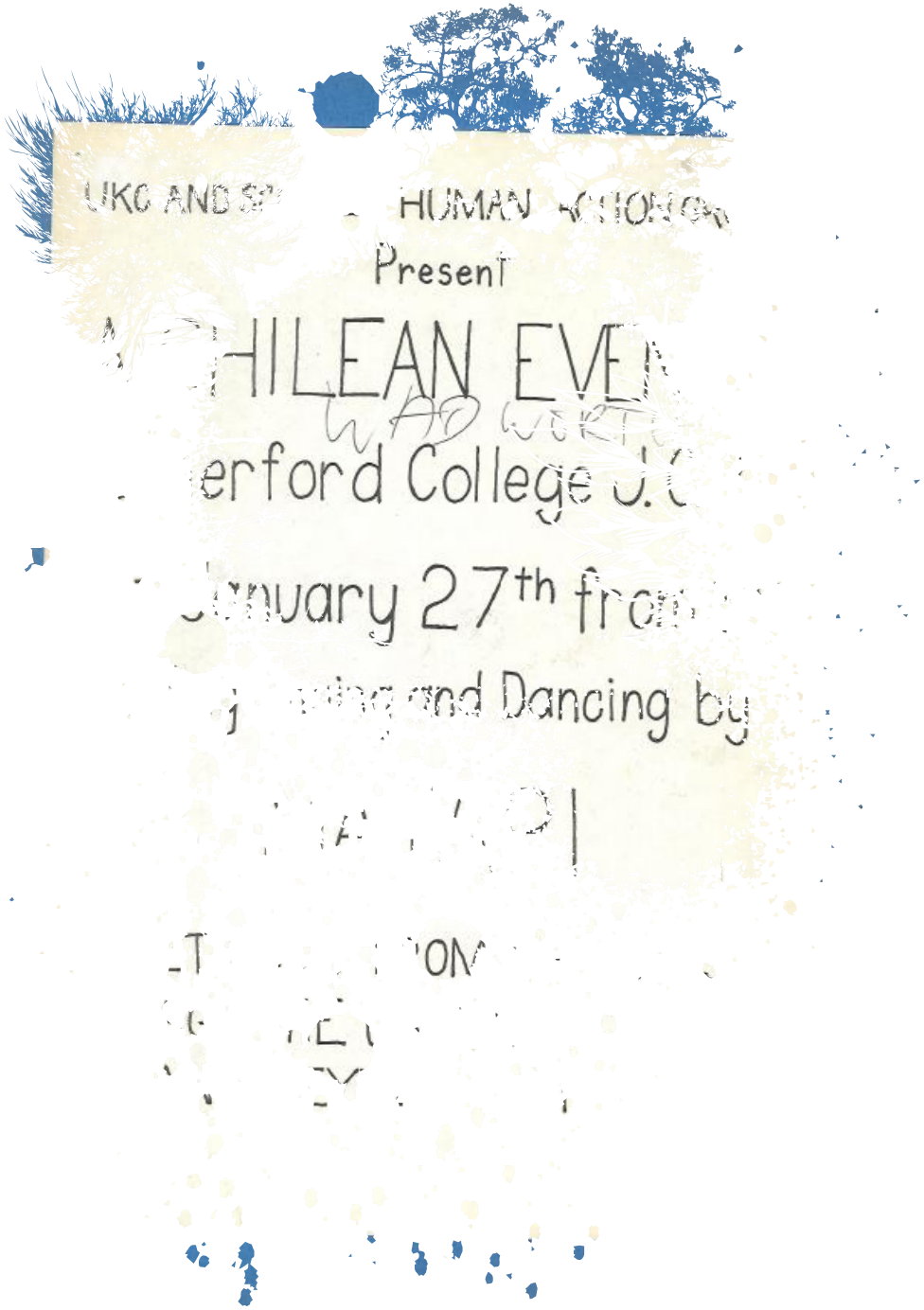
- Challenges of managing all of this with a small team of two people:
  - Cataloguing
    - Both analogue and digital
  - Conservation & Preservation
    - Both analogue and digital
    - Now includes artefacts as well as traditional documentary materials.
  - Access – responding to enquiries and readers.
  - Community Engagement and Outreach
    - Working with community partners on projects.
    - Supporting teaching and learning within the University trough embedding archives into modules – everything from Sociology to Fashion to Graphic Design and Urban Dance.
  - Exhibitions and events – talks, workshops, etc. for multiple stakeholders both internally and externally.
  - Supporting and Developing projects for funding applications.
    - Currently supporting two oral history projects on the 50th Anniversary of the Ugandan Asian Exodus and a local project in Greenwich with migrant women.
  - Staff training.



Materials and Questions 1

- Reflect on Archive Materials and Question:
- *What if .....?*

- Living Refugee Archive: https://www.livingrefugeearchive.org/teaching-resources/archiving-stories-of-migration-workshop/
-
- Link to Padlet: https://padlet.com/paulvdudman/archiving-stories-of-migration-yg13ye5y826hx40p



Methodologies & Challenges

Living Archives and A Question of Narratives.



Collecting Community Memories



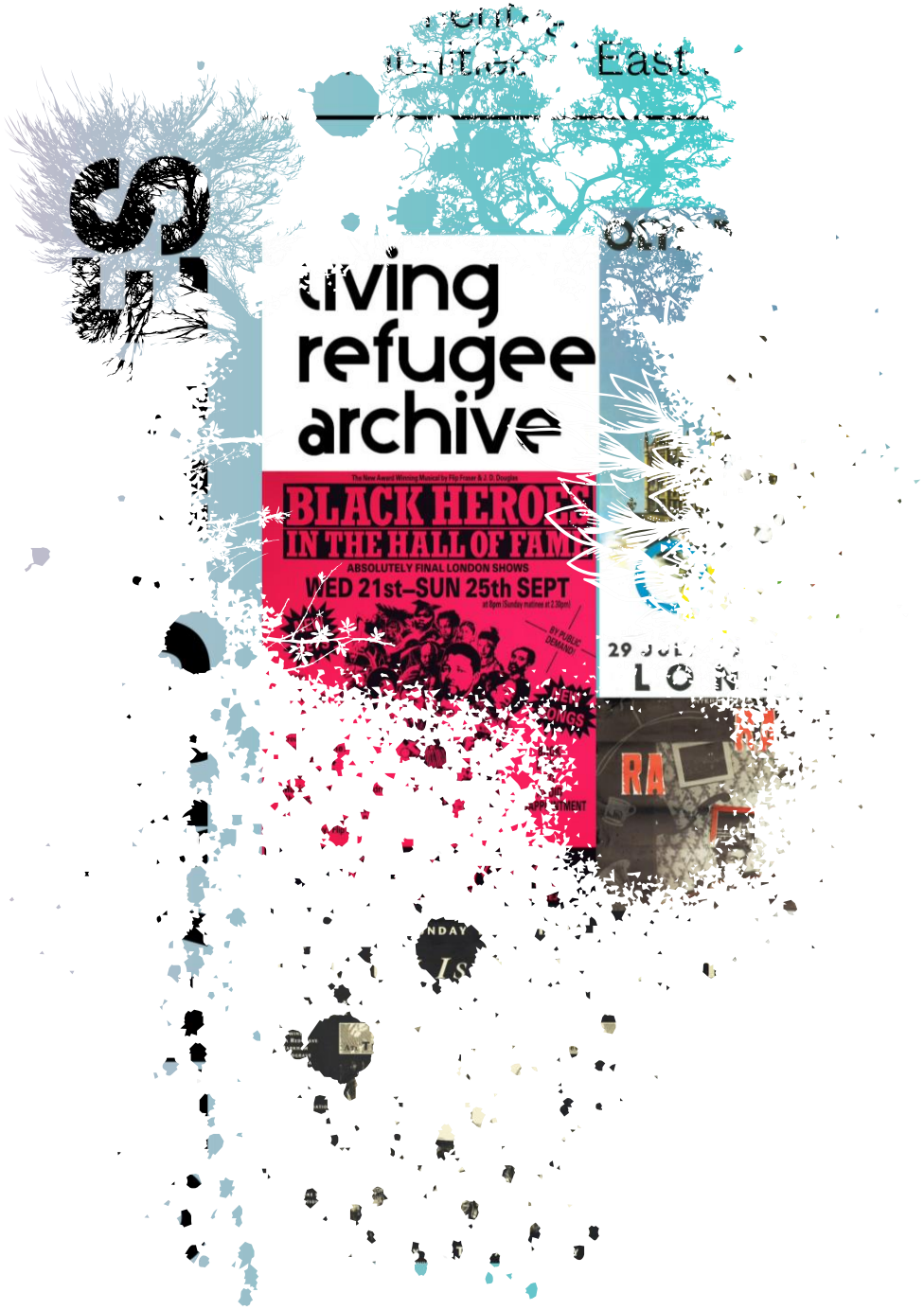
- *For the archive, there are important discussions to be had in relation to our processes of collecting (community) memories especially in relation to the interplay of power dynamics as to which communities and voices are present within the archive and which are under-represented. In responding to refugee crises, how can we as archivists actively engage in ethically documenting, preserving and making accessible reliable, accurate and trustworthy materials and collections which genuinely reflect the testimonies and life histories of refugees and asylum seekers.*

Living Refugee Archive



Living Refugee Archive 1

- In early 2015 we were awarded funding from the UEL Civic Engagement Fund to conduct a small exploratory through community collaboration and establishing a digitalised `Refugee Archive' for the preservation of and access to displaced people.
- This was a small pilot project entitled "Democratic Access or Privileged Exclusion? Civic engagement through the preservation of and Access to Refugee Archives, focusing on the documentation and preservation of displaced life histories and authentic narratives of lived experiences of the displaced in Britain.





Living Refugee Archive 2

- The project was a collaboration between Dr Rumana Hashem as the lead researcher from the Centre for Migration, Refugees and Belonging at UEL and Paul Dudman, the archivist for the Refugee Council Archive.
- Importance of archiving oral histories and documenting life narratives through digitalisation archives essential for the preservation and accessibility of original stories of displacement and the struggles of the displaced.
- The importance of history in documenting the refugee experience has been slow to be adapted within the wider refugee and forced migration studies.

Living Refugee Archive 3

- The Living Refugee Archive represents an innovate new approach as the portal would act a digital library documenting the lived experience of displacement, whilst simultaneously representing a collaborative tool for active engagement with living histories of displacement through community outreach.

- Alongside the Living Refugee Archive, the project focused on recording life stories associated with loss, cultural and political memories, archiving these narratives, which we believe is important for helping to documenting and establishing a counter-narrative led by the displaced and their history of displacement.



Living Refugee Archive 4

- Initial pilot project documented ten oral life history recordings from documented and undocumented participants from London and other cities in Britain.
- Ethics were at the forefront of this work, where we developed critical anti-oppressive methodology (Hashem, 2014) to help balance the power relations between researcher and participants.
- The interviews were open-ended and semi-structured, following an anti-oppressive methodology in which participants were able to talk about anything they wished to, for as long as they wanted to, and could withdraw at any time.



LRA Oral Histories

- We started by considering how traditional archival paradigms could be re-conceptualised to better document and represent the narratives and knowledge of displaced persons.

- In rejecting pre-existing paradigms, we con deconstruct narratives in the Archives. The meaning given by the participants about their life histories helps us analyse the history genuinely. In drawing upon knowledge from below, one can see that the oral history told by the participants themselves is lived reality in a particular socio-political and historically specific cultural context.



Oral Histories of Migration

- Challenge the under-representation of the lived experiences of displacement within traditional archives.

- We developed a bottom-up approach to our oral history methodology as we felt this would help facilitate the participants to feel more comfortable in telling the sotory that they want to tell us. This approach encouraged participants to led the discussions whilst this methodology allowed us to draw on knowledge from below.
- Multi-modal approaches to collecting life histories. Think holistically – life histories are not just oral histories or written testimonies, they can be represented in other formats, e.g. theatre, dance, art, design, textiles and objects.

- Pre-established oral history methodology and interview (semi-structured and qualitative)
- Critical anti-oppressive methodology, a bottom up approach to better balance power relations.
- Decolonising knowledge – dialogical, situated and reflexive – producing ethically accountable knowledge.
- Ethical challenges faced in the undertaking of oral history recordings with vulnerable communities

Archive as Counter Narrative

- The Living Refugee Archive continues to develop, and our engagement with displaced authors, artists, activists, scholars, and practitioners continue to help us shape and adapt what is meant by a participatory, living archive documenting the lived experiences of displacement. This has led us to consider the role of the Refugee Archives as a counter-archive, challenging the traditional notions of archival management to provide a living archive which is respondent to displaced communities, documenting their stories in the way they wish them to be told.



Disrupting Paradigms

- What constitutes an `Archive?' Documents, Manuscripts, Paper, Old Stuff, Dust?
- Challenging paradigms through our "living archive" approach to how we collect and document communities.
- Project with Vietnamese performance artist Moi Tran to document the Vietnamese community in Hackney through performance and song.
- Project documenting the Chilean exile community in London through objects and material cultures.
- Looking beyond the manuscript to see what other artefacts can tell us?



ABOUT MOI TRAN



Moi Tran is a visual artist, performance maker, and designer. She is also a scenographer and costume designer in theatre, dance and opera. Her practice explores the intersection between contemporary art live performance.

Born in Vietnam with Chinese heritage, her work examines theorisations on emotional experience as valued knowledge in the politics of East and South Ea Asian (ESEA) communities.

Tran's practice is guided by research, live performan theatre, text, sound, installation and video to explor how social and cultural codes challenge ways of bein together as sites of learning and knowledge producti

MOITRAN.COM VISUAL ART
MOITRAN.CO.UK DESIGN
MOITRANDESIGN@GMAIL.COM

Hackney Chinese Community Services
克尼華人社會服務中心

CIVIC VOICE ARCHIVE

CONTRIBUTE TO AN ONGOING ARCHIVE OF SONGS & POEMS IN ESEA LANGUAGES & DIALECTS

HOW TO SUBMIT

1. *Record yourself or someone you know singing a song or reading a poem in an ESEA language or dialect*

- A cappella is preferred. If there is accompanying background music, please ensure it does not overpower the voice.
- Video is preferred. This could be the performer performing directly to the camera or recording something as they sing. Audio files will be accepted.

2. *Make a word document with the following:*

- Name of the original singer/poet
- Name of the song/poem
- Song/poem text
- Name, gender and age of community performer (optional)
- Language/dialect of the piece
- Country/region of the piece
- Memory/feeling of the community member when singing the song

3. *Email the recording and word document to moitrandesign@gmail.com*

- with subject 'Civic Voice Archive - Submission'
- The recording will be kept in a community-led archive which artist, Moi Tran hopes to exhibit.
- Participants may withdraw their submission at any time.

Hackney Chinese Community Services
克尼華人社會服務中心

Disrupting Paradigms 2

- "Archives – as records – wield power over the shape and direction of historical scholarship, collective memory, and national identity, over how we know ourselves, as individuals, as societies." (Schwartz and Cook, 2002, quoted in Dudman, 2019, p.33).

- In rejecting pre-existing paradigms, we con deconstruct narratives in the Archives. The meaning given by the participants about their life histories helps us analyse the history genuinely. In drawing upon knowledge from below, one can see that the oral history told by the participants themselves is lived reality in a particular socio-political and historically specific cultural context.



Co-Collaboration



Collaboration; Co-production and Representation

- Continue to explore new opportunities for collaboration; co-production and partnership working; putting community engagement at the heart of the work that we do.
- Inter-disciplinary – collaboration across disciplines; archives are not just about history. Working across academic disciplinary lines including social sciences; graphic design; illustration; architecture; theatre studies; psychology; dance; Olympic history (BOA Archive) and local history (East London).
- Inter-connection of archival collections – drawing from different collections to showcase narratives
- Representation: being open to exploring new forms and approaches to documenting narratives for the archive and opening the archive to explore how archival narratives from our collections can be represented in different ways.



Displaced Voices: A Journal of Archives, Migration and Cultural Heritage

- We have just launched the second issue of our Displaced Voices journal
- Volume 1 Issue 2 is a Special Issue focusing on: **In Their Own Voices: Making Visible Lives of Refugee Women In Kuala Lumpur**
- **All articles are free and open-access on the Living Refugee Archive at:** https://www.livingrefugeearchive.org/displaced-voices-volume-1-issue-2-winter-2021/



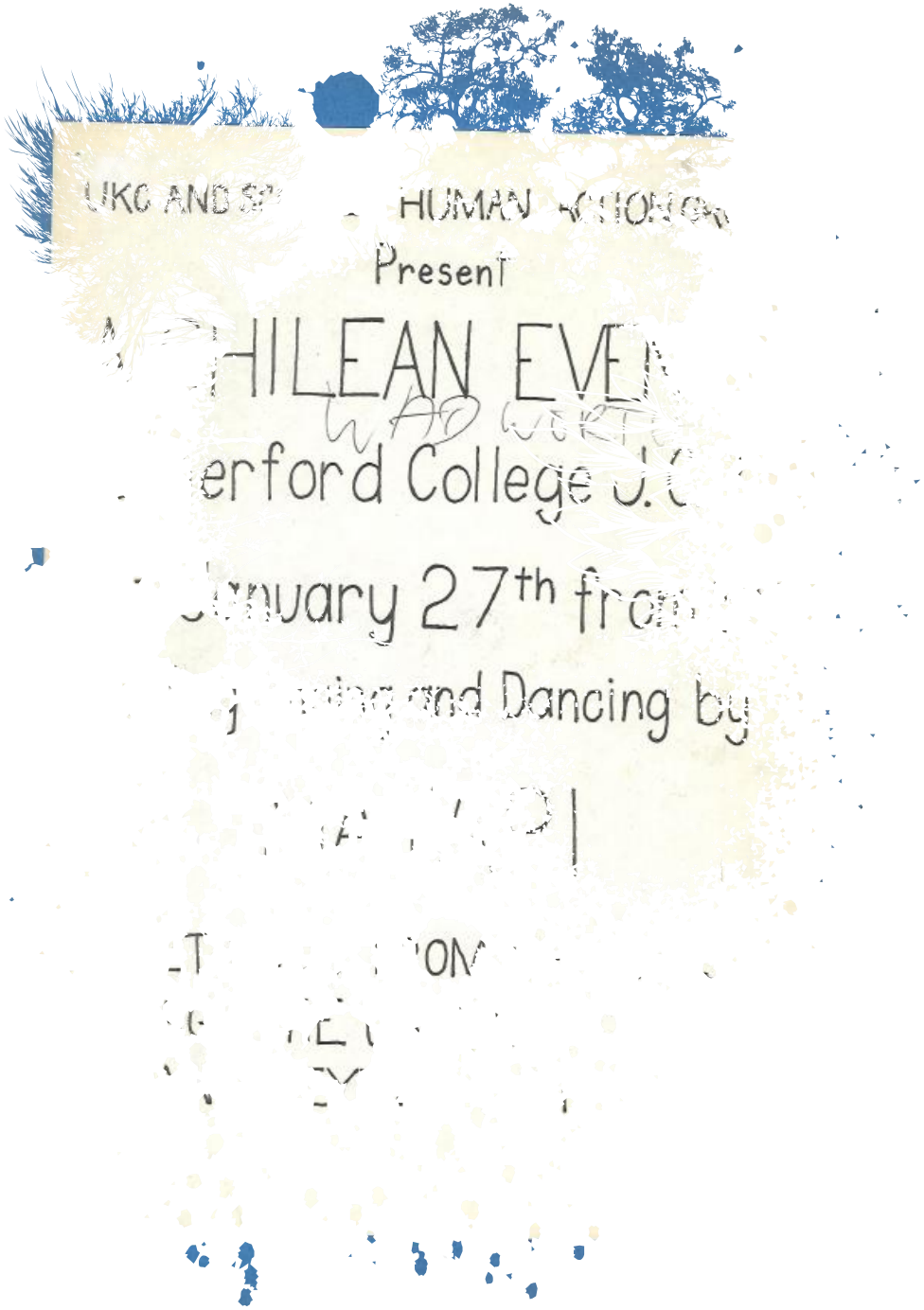
Community Engagement

- "**Supporting Refugees into Higher Education: A Research Hub for London":** A project designed to create an online resource hub of higher education resources for refugees and asylum seekers in the UK. This formed part of our wider Erasmus+ funded OLIve (Online Learning Initiative) course. Link: https://www.uel.ac.uk/schools/social-sciences/olive
- **"Democratic Access or Privileged Exclusion: Civic Engagement through the Preservation and Access to Refugee Archives."** To engage with local communities to establish a Living Refugee Archive and to promote and enable accessibility and engagement through the collection of oral histories. Link: http://www.livingrefugeearchive.org/
- **Refugee Mental Health and Wellbeing Portal**: A project to develop an online resource portal specifically for Refugees, Asylum Seekers and Health and Social Care Professionals. Link: https://www.uel.ac.uk/schools/psychology/research/refugee-mental-health-and-wellbeing-portal
- "***Performing the Archive*: Living Narratives and the Politics of Performance**." Working with undergraduate theatre studies students to create performance theatre based upon narratives discovered in the Archive. Link to full performance: https://www.youtube.com/watch?v=WLjQvOZdnjo&t=18s

Materials and Questions 2

- Reflect on Archive Materials and Question:
- *What are the challenges and opportunities facing Archives in Telling the Tales of Migration?*

- Living Refugee Archive: https://www.livingrefugeearchive.org/teaching-resources/archiving-stories-of-migration-workshop/
-
- Link to Padlet: https://padlet.com/paulvdudman/archiving-stories-of-migration-yg13ye5y826hx40p



References

- Hashem, R., Dudman, P.V. and Shaw, T. (2022) 'Archiving Displacement and Identities: Recording Struggles of the Displaced Re/making Home in Britain', in *Migration, Culture and Identity*. 1st edition. Basingstoke: Palgrave Macmillan (Politics of Citizenship and Migration (POCM)). Available at: https://link.springer.com/book/9783031120848 (Accessed: 7 November 2022).
- Hashem, R. and Dudman, Paul (2016). "Paradoxical narratives of transcultural encounters of the "other": Civic engagement with refugees and migrants in London." Transnational Social Review Vol. 6 , Iss. 1-2, www.tandfonline.com/doi/full/10.1080/21931674.2016.1186376



Thank You

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www.livingrefugeearchive.org

