Displaced Voices: A Journal of Migration, Archives and Cultural Heritage.

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Call for Papers: Special Issue (Autumn 2023):

Chile @ 50 : A Special Issue of *Displaced Voices* to Mark the 50th Anniversary of the *Coup d'état* in Chile.

Overview

Displaced Voices is a biannual digital magazine produced twice a year by the Living Refugee Archive team at the University of East London. *Displaced Voices* aims to provide a digital platform for activists, archivists, researchers, practitioners, and academics to contribute to issues pertaining to refugee and migration history; refugee and migrant rights; social justice; cultural heritage and archives. We welcome a range of contributions to the magazine including articles of between 1000-2000 words; reports on fieldwork in archival collections; book recommendations and reviews; and more creative pieces including (but not limited too) cartoons; photography; and poetry.

Further information is available on the Living Refugee Archive including back issues of *Displaced Voices* in full open-access.

Title

Chile @ 50 : A Special Issue of *Displaced Voices* to Mark the 50th Anniversary of the *Coup d'état* in Chile.

Guest Editor

We are very pleased to be able to welcome Dr. Tanya Harmer (LSE) as our *Guest Editor* and Gloria Miqueles as our *Consultant Editor* for this special issue of *Displaced Voices*.

Themes

The UEL Archives and the Living Refugee Archive have been working closely with the Chilean community to help develop our *Documenting Chile* archive project. *Documenting Chile* took shape gradually following the very successful *Crafting Resistance: The Art of Chilean Political Prisoners* exhibition and accompanying workshops and events held at the University of East London in 2018.

The themes for this special issue of *Displaced Voices* reflect the shared values that have underpinned both the original exhibition and our ongoing archival work supporting the Chilean community.

Bi-Lingual

For this edition of *Displaced Voices,* we are open to accepting submissions in both Spanish and English.

Call for Papers

We invite papers for "Chile @ 50" which span across genres, historical periods, and disciplines. We are very flexible in our approach, and we welcome a range of contributions to the journal and strongly encourage contributors to submit their work. We are happy to discuss ideas with potential contributors too. We are interested in themes including but not limited to the following.

This call for papers will be for articles and content on the following key themes:

1. Diaspora Histories of the Chilean communities in the UK and the challenges of re-making home.
2. Lived experiences, including, but not limited too:
    a Life in Chile during and after the Coup.
    b Experiences of Exile.
    c Experiences of Return.
    d Lived experiences of First- and Second-Generation Chileans.
3. Memory and Memorialisation. How can historical memory interventions promote the creation of respectful and safe spaces for people who wish to incorporate their stories into historical accounts
4. Solidarity. The history of role of Chilean solidarity movements in the UK and the role of community and NGO activism in support of Chilean exiles.
5. Representation. How can we recognize and respect the diversity of voices and subjectivities. How does the Chilean diaspora want its history and experiences to be represented for future generations?
6. Resistance, including:
    a Craft and artistic representations of resistance.
    b Ethics and politics of resistance which works against pre-existing systems.
    c Platforms and spaces of resistance, organisation, channels of communication
    d Narratives of resistance and the formation of resistance movements,, resistance against dominant memories
7. The role of Archives in documenting and representing the history and lived experiences of Chilean exile. Including :
    a the roles of community, digital and national archiving movements and opportunities/challenges of documenting the Chilean diaspora.
    b Archives in Chile: challenges of human rights archiving in Chile?
    c Archives Abroad. How have archives represented the Chilean diaspora and the potential for collaboration?
8. Ethics of Engagement. Incorporating:

a Ensuring the ethical protocols associated with undertaken historical memory work with communities.
b Collaborative, participatory and community-focused projects. Examples of Chilean community-led and community-focused projects in both Chile and abroad.

Contributions

Contributions can be in the form of:

- Traditional Articles of 1500-2000 words.
- Shorter Pieces of 500-1000 words.
- Multimedia pieces.
- Poetry.
- Book Reviews.
- Oral Histories
- Exhibitions.

Timelines

We welcome expressions of interest and article proposals between now and submission deadlines indicated below.

Extended Deadline for Article Submissions: Monday, 14th August 2023.

Publication Date: Monday, 11th September 2023.

Potential Launch Event

If authors are interested in being part of an official launch event for this special issue of Displaced Voices, please do indicate this when submitting your article for review. If there is suitable interest from authors, we are interested in organising a launch event as part of the official activities marking the 50th anniversary of the coup d'état in Chile this coming September, (2023). We will have further conversations with accepted

authors to help finalise any event and the practicalities involved (hosting in-person, online or in a hybrid approach for example).

Contact

If you have any questions, or would like to request further information, please contact Paul V. Dudman: Displaced Voices Editor-in-Chief on p.v.dudman@uel.ac.uk .

