Displaced Voices: A Journal of Migration, Archives and Cultural Heritage.

(*ISSN: 2633-2396).*

Call for Papers: Volume 4 Issue 1, (Summer 2025).

A Special Issue to Mark the Tenth (10th) Anniversary of the Living Refugee Archive.

Guest Editor: Dr. Rumana Hashem.

Overview

Displaced Voices is an open-access journal published by the Living Refugee Archive team at the University of East London. *Displaced Voices* aims to provide a digital platform for activists, archivists, researchers, practitioners, and academics to contribute to issues pertaining to refugee and migration history; refugee and migrant rights; social justice; cultural heritage and archives. We welcome a range of contributions to the journal including articles of between 1000-2000 words; reports on fieldwork in archival collections; book recommendations and reviews; and more creative pieces including (but not limited too) cartoons; photography; and poetry.

Further information is available on the Living Refugee Archive including back issues of *Displaced Voices* in full open-access.

Title

A Special Issue to Mark the Tenth (10th) Anniversary of the Living Refugee Archive.

Guest Editor

We are very pleased to welcome Dr. Rumana Hashem as our *Guest Editor* for this special issue of *Displaced Voices*.

Call for Papers

For this volume of Displaced Voices, we are contacting colleagues we have worked with over the lifetime of the Living Refugee Archive to reflect on this engagement work in relation to their own fields of expertise. For the tenth anniversary of the Living Refugee Archive, we wanted to take this opportunity to pause and reflect on the work we have undertaken and the connections we have made over the course of our archiving work documenting the lived experience of migration.

Areas for discussion and reflection in this special issue can include, but not limited too:

1. The impact of Archives in documenting the history of migration.
2. The role of oral history in documenting the lived experience of migration and displacement.
3. The importance of developing ethical archival methodologies for engaging with diaspora communities and representing their narratives.
4. Cross-disciplinary collaboration and engagement.
5. The value of archives for research into diaspora communities.
6. Importance of archives in supporting narrative approaches to preserving community memory.
7. The role of archives in challenging dominant narratives in relation to refugees and migration.
8. Living Archives and re-defining archival paradigms in response to supporting communities in documenting their own shared histories.

Timelines

We welcome expressions of interest and article proposals between now and submission deadlines indicated below.

Deadline for Article Submissions: Monday, 4th August 2025.

Publication Date: Wednesday, 3rd September 2025.

Potential Launch Event

If authors are interested in being part of an official launch event for this special issue of Displaced Voices, please do indicate this when submitting your article for review. If there is suitable interest from authors, we are interested in organising a launch event as part of the official activities marking the 10th anniversary of the launching of the Living Refugee Archive in July 2025. We will have further conversations with accepted authors to help finalise any event and the practicalities involved (hosting in-person, online or in a hybrid approach for example).

Contact

If you have any questions, or would like to request further information, please contact Paul V. Dudman: Displaced Voices Editor-in-Chief on p.v.dudman@uel.ac.uk .