

Displaced Voices: A Journal of Migration, Archives and Cultural Heritage

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Call for Papers: Volume 5 Issue 1, (Summer 2026).

A Special Issue on the 75th Anniversary of the United Nations Refugee Convention.

Guest Editor: Dr. Rumana Hashem.

Overview

Displaced Voices is an open-access journal published by the Living Refugee Archive team at the University of East London. *Displaced Voices* aims to provide a digital platform for activists, archivists, researchers, practitioners, and academics to contribute to issues pertaining to displacement and migration history; refugee and migrant rights; social justice; cultural heritage and archives. We welcome a range of contributions to the journal including short articles of between 1000-4000 words; reports on fieldwork

in archival collections; book recommendations and reviews; and more creative pieces including (but not limited too) cartoons; photography; and poetry.

Further information is available on the Living Refugee Archive including back issues of *Displaced Voices* in full open-access.

Title

A Special Issue on the 75th Anniversary of the United Nations Refugee Convention.

Call for Papers

We welcome contributions to our forthcoming issue of *Displaced Voices* edited by Dr. Rumana Hashem. Our theme for this volume is the 75th Anniversary of the United Nations Refugee Convention. Developed in response to the mass displacement following the end of the Second World War, the UN Refugee Convention has become the cornerstone for international refugee protection. Through the enabling of a legal definition of the refugee: legal and human rights were established alongside local, national and internation humanitarian responses to mass displacement.

The origins of our archival collections at UEL can also be dated back to this time, with the creation of the British Council for Aid to Refugees and the Standing Committee on Refugees which would later to merge to form the Refugee Council. The Association of Ukrainian Women was also established in 1948 to help support exiled Ukrainian women.

We are pleased to be able to circulate this open call of papers for *Displaced Voices*. We invite submissions from activists and researchers at all levels on issues relating to migration and displacement, bordering and border struggles, identity and belonging, refugee archives, history and memories of refuge. We particularly welcome authentic and practice-based research articles and first-hand accounts from displaced writers.

Broad themes for consideration include, but are not limited to:

- History of forced migration and collective memories
- Refugee movements, experiences and policy
- Identities of the displaced, belonging and community making
- Human rights and the struggle for refugee rights
- Bordering, border struggles and subversion of refugees
- Solidarity and activism in context of displacement
- Impact and legacy of humanitarian, state and international actors
- Refugee and migration discourses in the contemporary context of emergency and war
- The refugee archive - material, visual and collective representations

Key Dates

Please consider the following key dates for the submission process.

Expression of Interest and the Submission of Abstracts:
Friday, 6th March 2026.

Notification of Acceptance or Rejection: Friday, 13th March, 2026.

Submission of Full Paper: Friday, 16th April 2026.

Review and Feedback: Monday, 1st June 2026.

Revised/Final Draft: Monday, 22nd June 2026.

Publication: Early July 2026.

If you have any questions, please contact Rumana Hashem at r.hashem@uel.ac.uk and Paul Dudman at p.v.dudman@uel.ac.uk. Please send all submissions to both Rumana Hashem and Paul Dudman by the dates indicated.

Potential Launch Event

If authors are interested in being part of an official launch event for this special issue of Displaced Voices, please do indicate this when submitting your article for review. If there is suitable interest from authors, we are interested in organising a launch event as part of the official activities marking the 10th anniversary of the launching of the Living Refugee Archive in July 2025. We will have further conversations with accepted authors to help finalise any event and the practicalities involved (hosting in-person, online or in a hybrid approach for example).

Contact

If you have any questions, or would like to request further information, please contact Paul V. Dudman: Displaced Voices Editor-in-Chief on p.v.dudman@uel.ac.uk .