Afsun Alamian
Fashion Designer – Jewelry Designer

Specialized in:

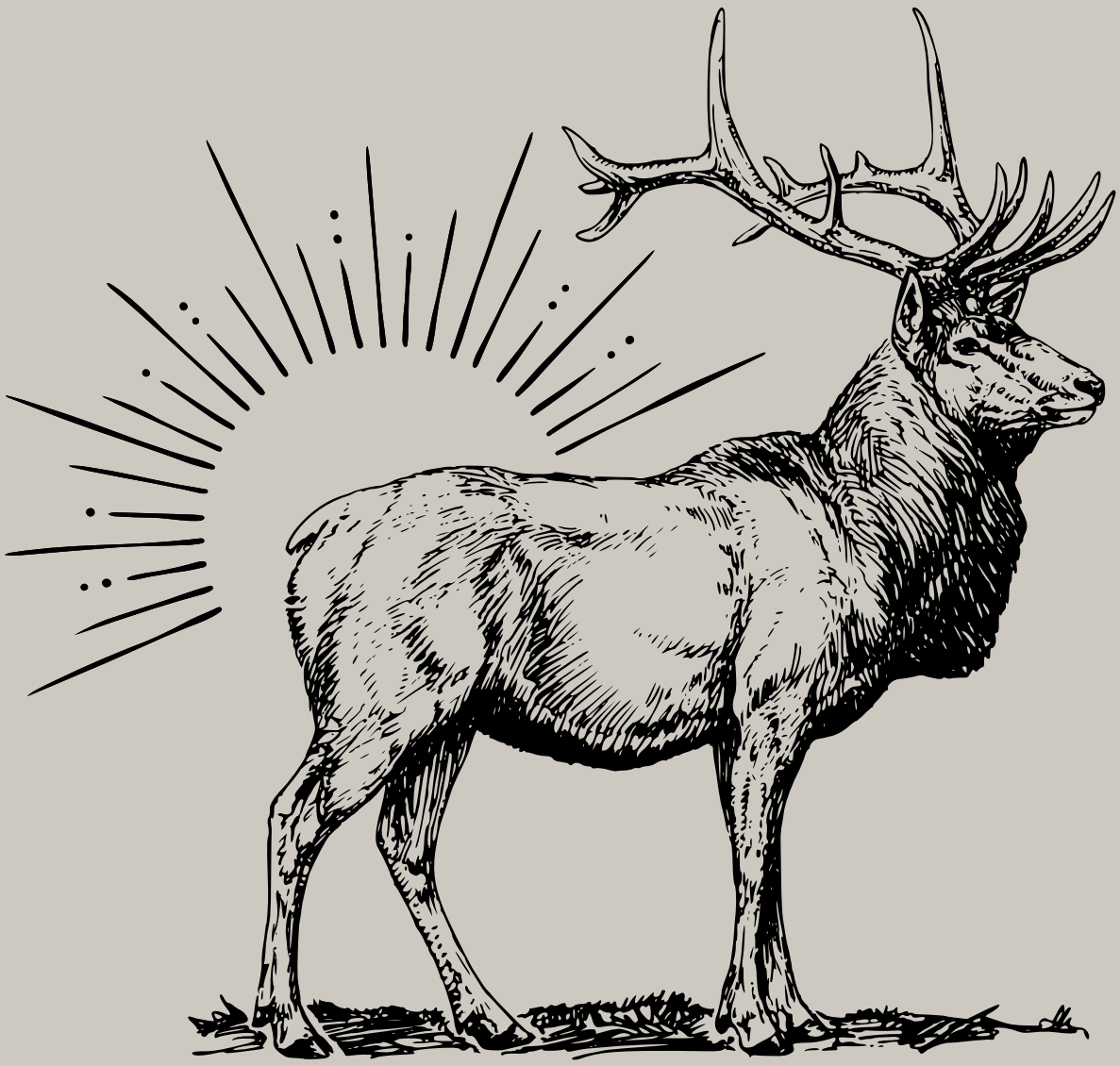
Dresses (Formal & Casual)

Coats & Trousers

Bags & Shoes

Jewelry

Inspiration:
Designs inspired by real-life stories,)



> About Me

My name is Afsun Alamian, a 23-year-old fashion and jewelry designer from Afghanistan.

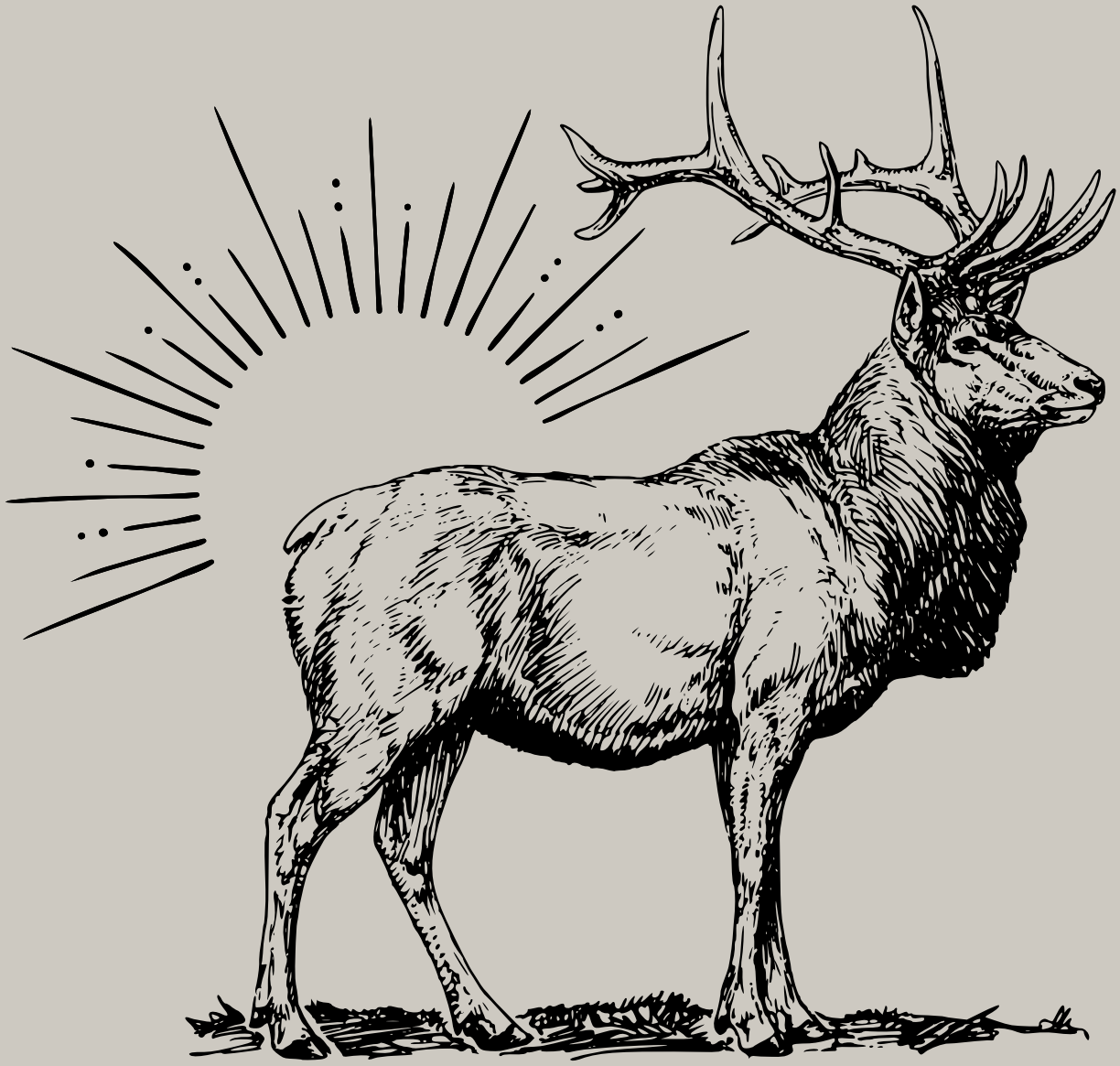
I take inspiration from the brave around me, and my designs reflect both real and unreal life stories.

Due to the severe restrictions and lack of resources in my country, I create all my designs by hand on paper, bringing each vision to life with passion and creativity.

My collections are seasonal — I design for winter, summer, autumn, and spring — and I am always ready to adapt depending on which season a brand collaborates with me.

I specialize in creating coats, dresses (formal & casual), trousers, bags, shoes, and jewelry.

Each piece I design is not just fashion, but a way of telling the story of strength, resilience, and elegance.





I created this piece when my sister was pregnant and craving olives. At that time, the entire city had shut down for three days due to a special ceremony.

But I walked through the city for nearly 10 hours to find olives for her. I searched every alley and shop until I finally found what she was longing for.

I designed this piece in support of pregnant women — women who may crave rare or hard-to-find foods during pregnancy. Cravings aren't just simple desires; they can be deeply emotional struggles, and if ignored, they may become a form of mental distress or silent suffering for the mother.

"Sisterly Olive" is a symbol of sisterhood, sacrifice, unconditional love, and understanding the emotional and physical needs of women during pregnancy.

This jacket is made entirely from Angelica fabric, and every part of it is tailored with care. It is a genderless piece — not just this one, but all of my designs by me, Afsun Alamyar, are free from gender labels. Anyone, regardless of identity, is welcome to wear them





“Cracked Heart of Experience”

I created this design after going through a devastating life event —
something that shattered my world, took away my loved ones,
and left me only with the thought of ending everything.

But strangely, I did not feel sadness, fear, or even anxiety.
Because in my life, pain is not unusual — it flows like the main artery in my body.
There is no version of my life without pain.

For me, pain has become so constant that at times it honestly feels like a joke.

This piece is for those who were shaped by grief,
those who grew up with such deep heartbreak that silence became their only way to breathe.

This design is suitable for the autumn and winter seasons,
and faux nubuck leather is perfect for it.
Different matte colors or various matte fabrics are suitable for sewing this design,
and it is appropriate for the red carpet or friendly gatherings.





The Silence of a Woman
Years of injustice, oppression, and inequality... until one day, she fell silent. For four months, she didn’t utter a single word. When she finally spoke again, she broke every chain — changing not only her own life but the future of generations of women around her.

> “I had no plan. My circumstances taught me how to be strong.”

Full story on the next page

The design is called “Silence.”
The entire garment is made from thick, stretchy crepe fabric. The mask is integrated into the dress and not detachable, but because the fabric is elastic, it can be pulled down to the neck for comfort if desired. Every part of this dress is in a smoky black color, with no white fabric used. The mannequin is white. The design is suitable for the autumn and winter seasons



The design is called “A Woman’s Silence.”
It was inspired by a woman who lived about thirty years ago, a neighbor of my aunt. She endured endless cruelty from her husband, his family, and even her own family. One day, without warning, she fell into a long, deep silence — she didn’t utter a single word for almost four months. She chose to respond to injustice with silence.

When she finally began to speak again, she took bold actions that broke apart both her husband’s family and her own. Despite having no formal education and no support, she dismantled poverty, oppression, injustice, and inequality — not only for herself but for the women and the generations of girls around her. She became an independent, successful woman, and she saved those around her.

When people asked her how she came up with the courage to erase so many negative forces from her life and her future, she simply said:

> “I didn’t think of it. My circumstances taught me how to be strong.”

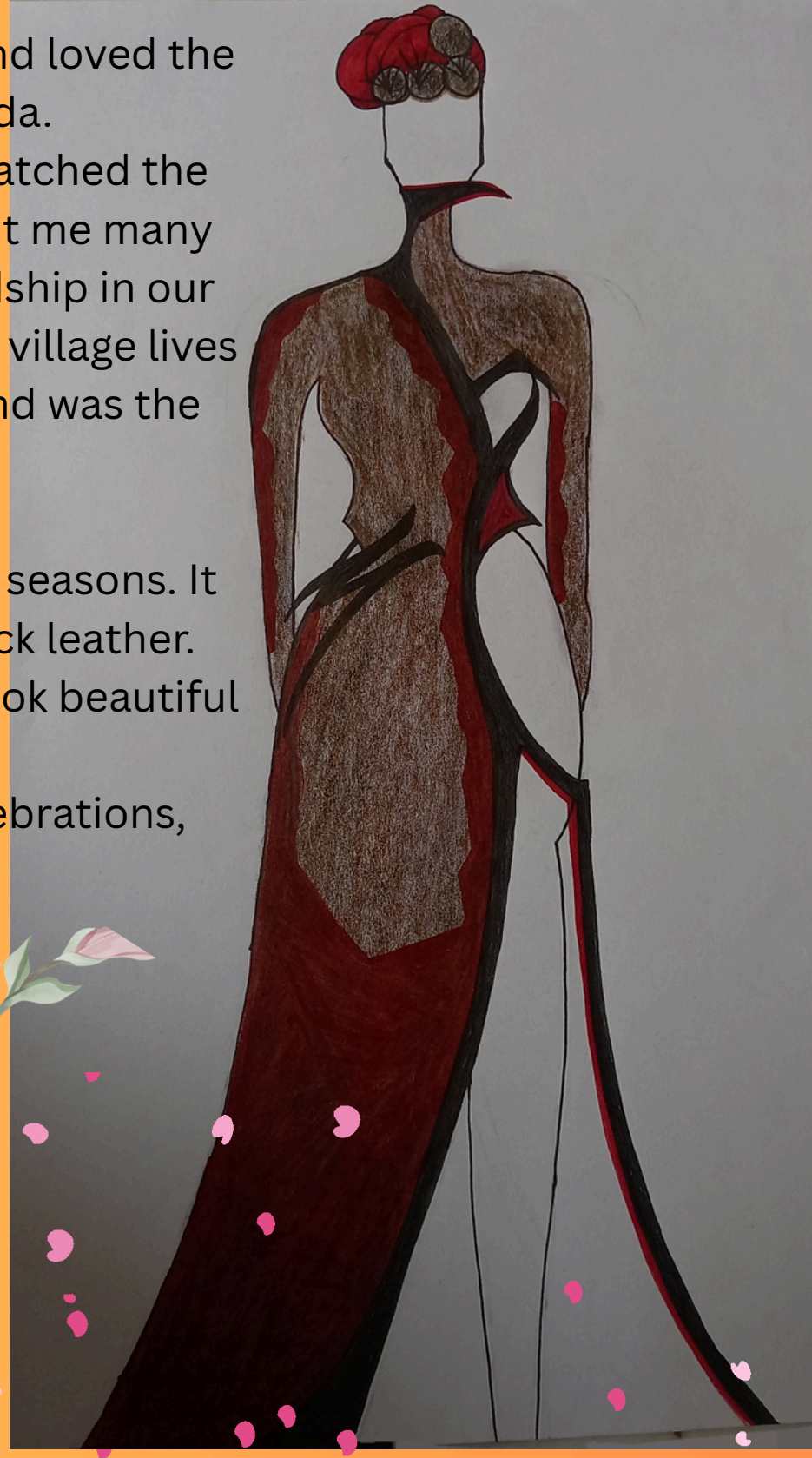
This is the story my aunt told me — a story that is both powerful and unforgettable.



I was inspired by a woman who lived in a village and loved the first episode of the cartoon Kung Fu Panda.
She told me: “I had a very hard life, but when I watched the Kung Fu Panda cartoon for the first time, it taught me many things. My husband, who caused unrest and hardship in our village, I drove him out of the village. And now our village lives in peace and happiness, even though my husband was the leader of the village.”

This design is suitable for the autumn and winter seasons. It should be made from thick fabrics or faux nubuck leather.
In my opinion, other different colors would also look beautiful in this design.
This design is suitable for different kinds of celebrations, including weddings and engagements.









This design, titled "Prayer and Payback", carries two simple yet powerful messages:
If someone loves you and prays for you, you will eventually reach what you
desire.
And if you hurt someone's heart, you
cannot escape the consequences...

This is based on a true story. If you wish, you can read the full version





This design, titled “Prayer and Payback,” carries two simple yet powerful messages:

If someone loves you and prays for you, eventually you will reach what you desire.

And if you break someone’s heart, you can never escape the consequences...

This design is based on a true story. If you wish, you can read the full version.

It is specially designed for weddings, Valentine’s gifts, and expressions of love.
A piece for couples who truly see each other as king and queen in their life journey.

This design works beautifully with various matte, simple, and warm winter fabrics, giving it an elegant and timeless charm.



This design is inspired by a chapter of my personal life.

When my sister was just 16, she fell in love with a 26-year-old man. He lured her in with empty promises and then abandoned her, leaving her with a deep emotional scar.

And yet, instead of bitterness, she chose kindness. She prayed every day for his success — for the project he was devoting his life to.

I kept telling her: “Don’t pray for him. He hurt you. You should curse him.”
But she never stopped. With all her heart, she asked God to help him achieve his dreams.

Time passed. He succeeded. His project became everything he had ever wanted.

But years later, I learned that life had struck him down — not financially, but emotionally. Another woman entered his life and shattered him completely. His spirit broke. Even his own family and friends admitted he was never the same again.

And yet… his project continued to flourish. Because once, someone who had loved him deeply had prayed for him with a pure heart.

This story carries a powerful truth:
When someone truly loves you, they want the best for you — and that kind of love always reaches heaven.
But no one can escape the cost of the pain they cause others. Not even those who seem to “win.”

Do not break hearts… every heart is sacred.
And breaking a heart always has consequences.

It does not matter whose heart it is —
the heart of an innocent, a murderer, a non-believer, or even the Devil himself…

Human life could have been free of sorrow.
But even we — beloved by God — are paying the price for the Devil’s broken heart.

He never expected it…
Once, he was God’s friend.
But simply because he refused to bow to God’s new creation, he was condemned —
and ever since, the world has seen him as a figure of darkness.

Perhaps, if his heart had not been broken,
he would still be God’s companion…
and maybe we would still be in paradise.

A Dress for True Kings and Queens 👑

This design is created for truly special moments — weddings, red carpets, or any occasion where love, dignity, and grace are celebrated at their highest.

A humble request: please do not buy this dress for yourself.
If it is to be bought, let it be a gift from someone who truly sees you as the king or queen of their life.

This dress is only for relationships built on mutual respect, care, loyalty, and support.
Because this is not just a dress.
It is a symbol of true love.

Wishing you strength, truth, and love.





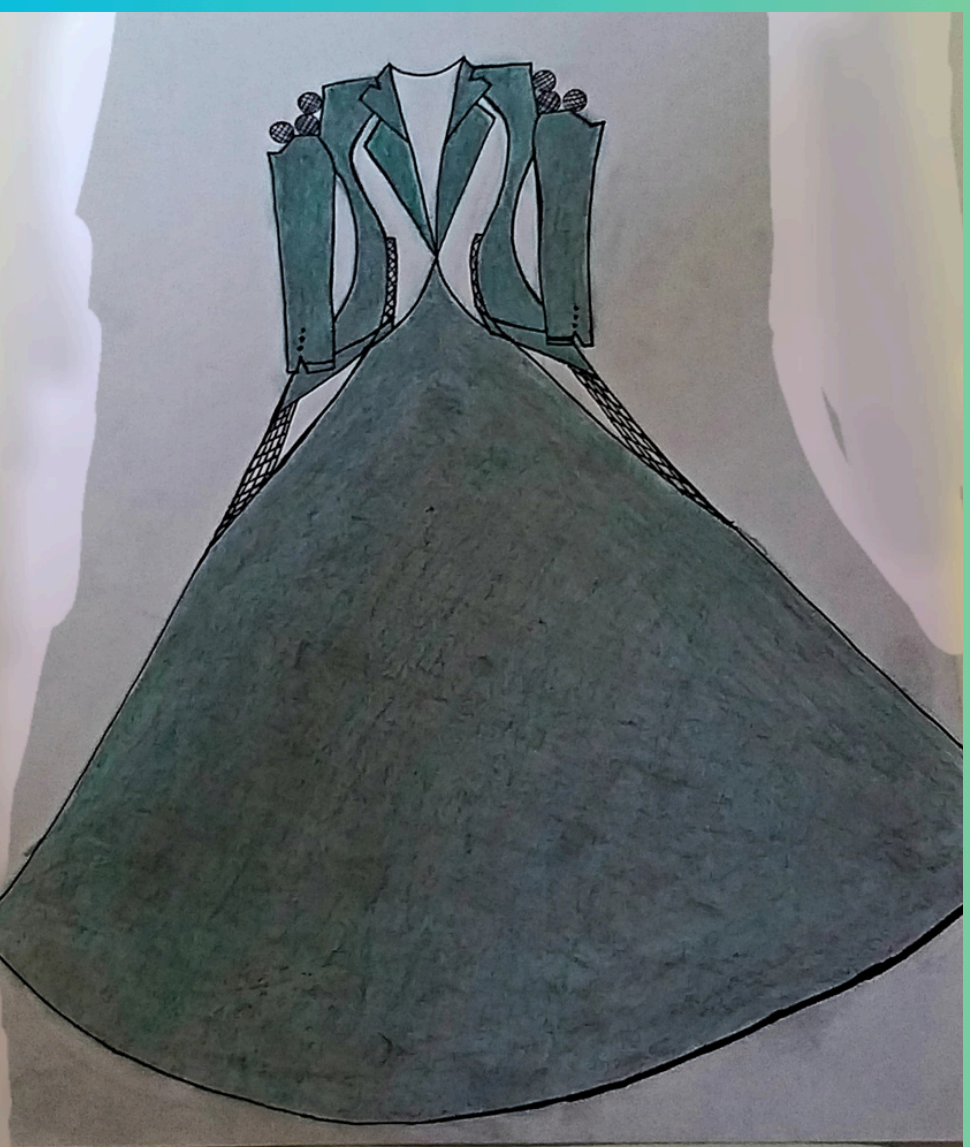
This design is inspired by the story of a transgender individual who once lived in a rural village. They told me something that stayed in my heart:

"People often say God is merciful, but if that is true, why would He create me only to let others hurt me? What benefit does God gain from my suffering? Did He make a mistake in sending me into this world, to be treated as ‘abnormal’ and mocked? Or is He unkind for creating me just so I could be humiliated?"

Despite years of pain, this person fought with intelligence and courage. In time, they managed to change the mindset of their community. The villagers came to accept that being transgender is not a mistake, but a truth of creation — something that God Himself made, and therefore something inherently right.

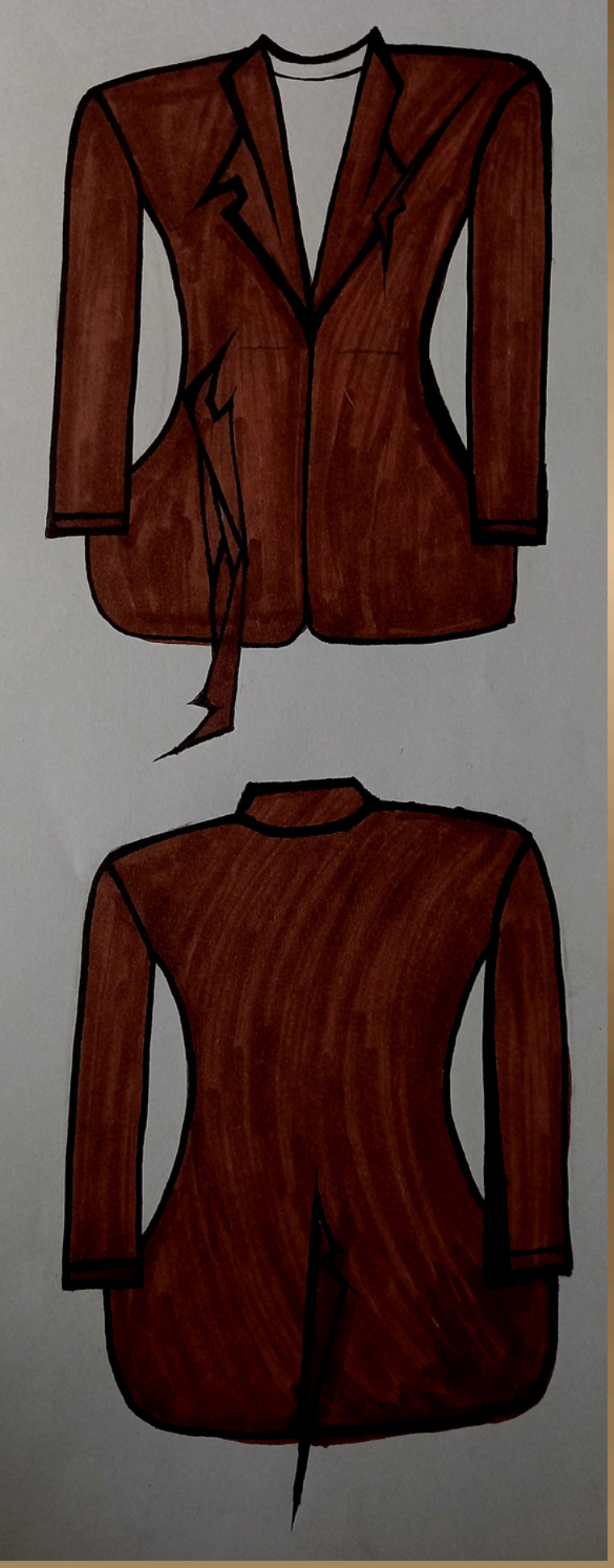
From this story, I created a design that symbolizes strength, courage, and authenticity.
This piece is suited for autumn and winter seasons, crafted ideally from faux leather, nubuck, or other bold textured fabrics in a variety of colors. Its presence makes it perfect for celebrations such as weddings, red carpet events, and moments where empowerment must be felt and seen.

This garment is not only fashion — it is a statement for those who wish to embody power, resilience, and the undeniable courage to be themselves.









“Sharp Needle of the Tongue”

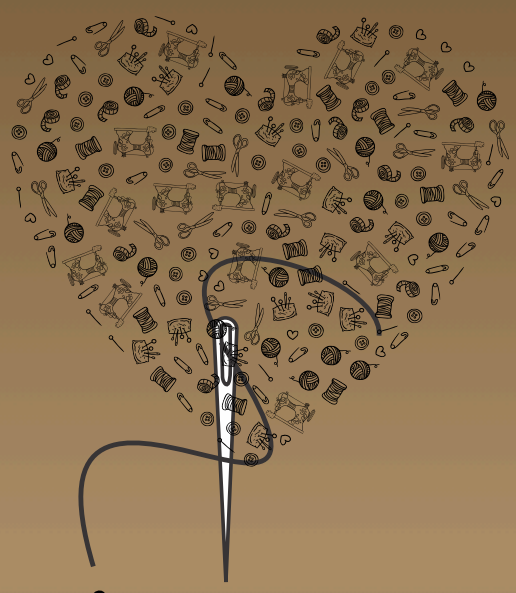
This design was inspired by a brave and kind young woman named Rogol — a talented seamstress whose tongue was as sharp as a needle. But it was not a needle that wounded; it was the kind that stitched garments with such precision and beauty that they became works of art.

She often said:

> “A true tailor must sharpen not only their hands, but also their body, spirit, feelings, mind, patience, and passion — like a needle — in order to become a true professional.”

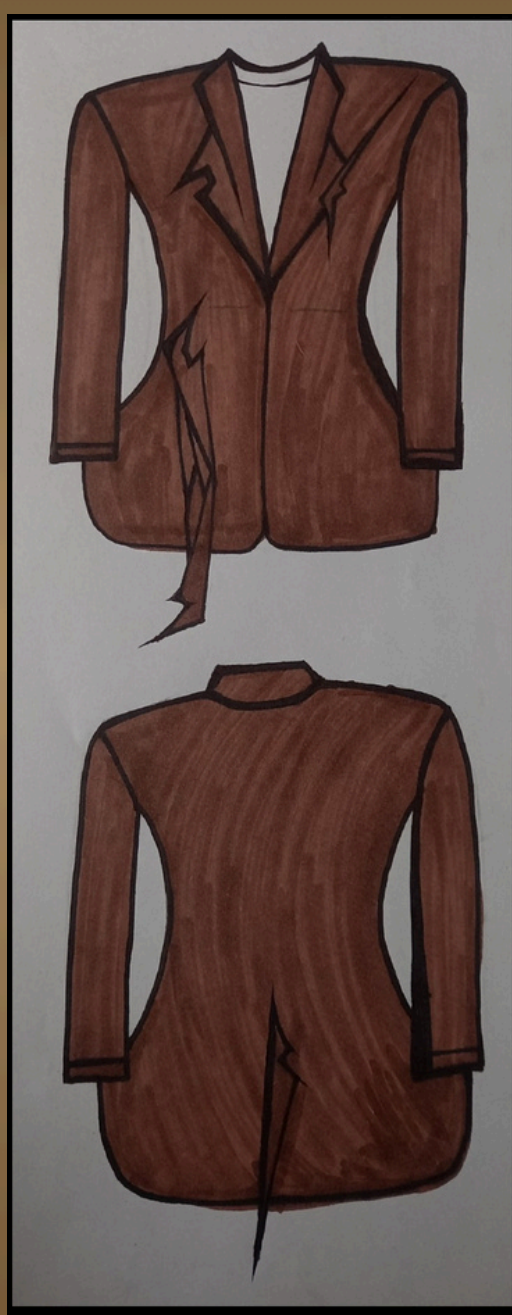
This jacket is designed for the autumn and winter seasons and can be crafted from a variety of fabrics, such as faux nubuck leather. Please note that no white fabrics are used in this piece.

It is suitable for different kinds of celebrations — from weddings to friendly gatherings — making it versatile yet distinctive. For this design, muted matte colors work best, as they emphasize both elegance and subtle strength.



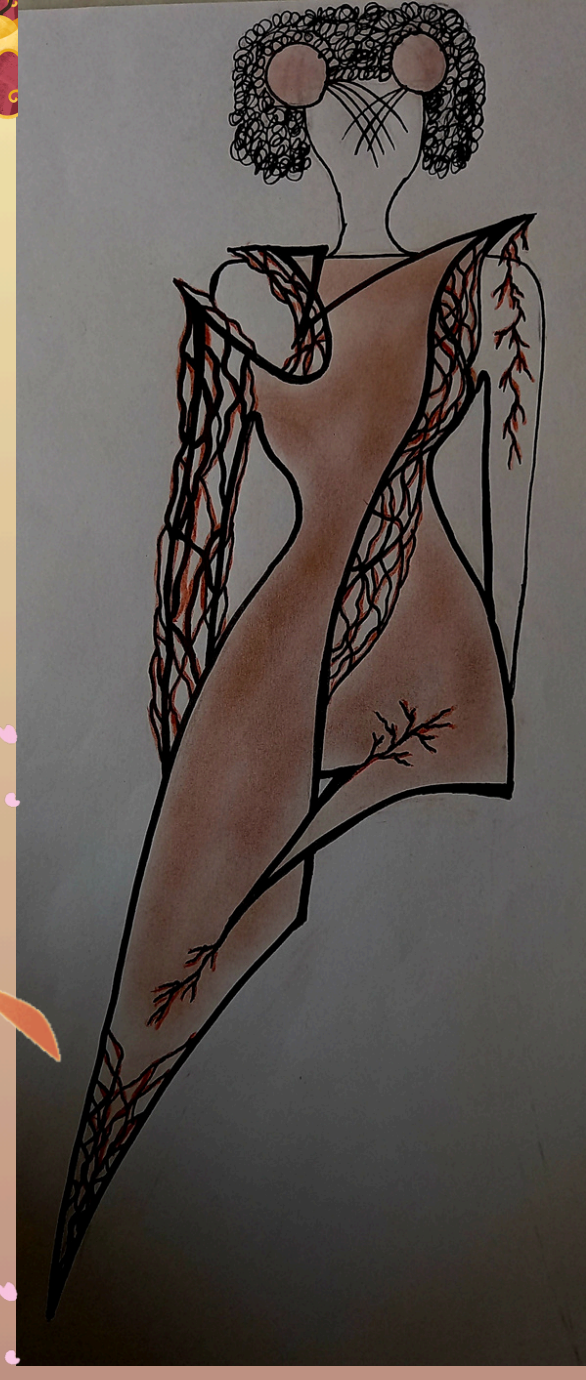














“The Child’s Vision”

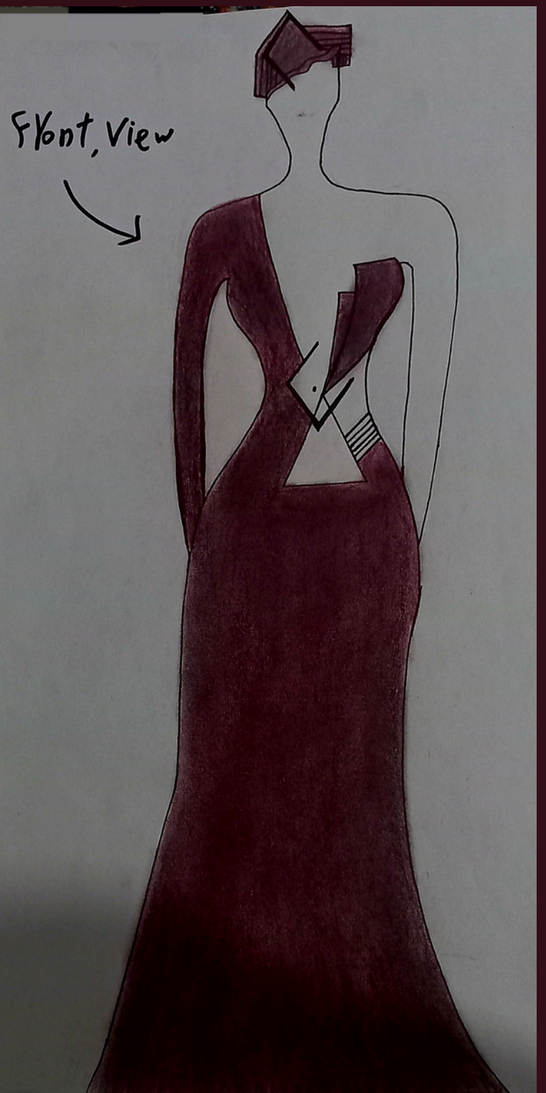
This design was inspired by a 6-year-old girl who is deeply fascinated by China.
She believes that the people of China once made a contract with God — a sacred agreement to bring human-like robots into this world.
According to her, this was not luck. It was because of their kindness, bravery, and extraordinary intelligence that God accepted their request and chose them for such a mission.

This outfit is designed for the spring season, and lightweight plain fabrics or ivory-toned textiles make an excellent choice. For autumn, faux nubuck leather can also be used to give it strength and character.

The mannequin is white, and this design is especially suitable for bold Instagram photoshoots as well as joyful, friendly celebrations.

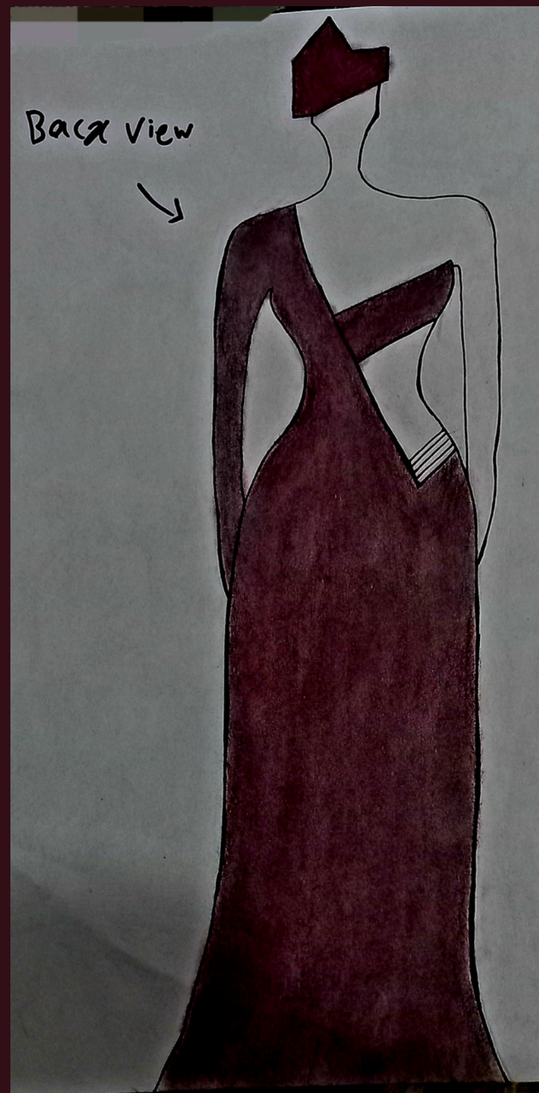
Triangle

This design is inspired by a wealthy single mother who transformed betrayal into strength.
When her husband cheated, he told her: “Uneducated women accept a lozenge-shaped life as their destiny.”
But she proved him wrong. She rose above the pain, became independent, powerful, and financially secure.
Books did not shape her — life itself became her greatest teacher.
She refused the lozenge, erased the triangle, and built a life free from injustice.



The design is named “Triangle.”

Notice this dress carefully: no white fabric has been used — the mannequin itself is white.
A thick, stretchy crepe fabric is ideal, as it beautifully accentuates the body’s natural curves.
A deep wine-red tone enhances its bold presence, while the diamond shapes can be created using lightweight rods wrapped in black fabric.
This piece makes a striking choice for the autumn season — powerful, elegant, and uncompromising.



Triangle

The name of this design is “Triangle.”

Its inspiration comes from a story my mother told me nearly ten years ago — the story of a wealthy single mother who once lived as our neighbor. She had a son, and one day, she shared her journey with my mother:

> “My ex-husband was an accountant at a major company, and it was there that he betrayed me with another woman.
I told him: Our life is like a sequence of lessons moving within the shape of a triangle — but true happiness can never be found in the form of a diamond.

He smirked and replied: You are an uneducated woman. Uneducated women accept living in a diamond shape, whether they want it or not — that is their destiny.

It didn’t take long before I divorced him and gained full custody of my son. I became strong, independent, and wealthy.
In truth, no one is truly uneducated — we all learn, whether from books or from life itself. Life’s lessons became my education, and with that knowledge, I refused to accept the diamond and erased the triangle altogether.

My ex-husband turned out to be the most expensive teacher of my life. He taught me lessons that empowered me to defend my rights, to stand against injustice, and to cast oppression out of my life.
And now, years later, he is still trying to ‘solve’ the triangle — but he never can.”

This design is named “Triangle” in honor of that strength, wisdom, and resilience.





GoodFeeling

The name of this design is “GoodFeeling.”

It is crafted entirely from nubuck-style faux suede in a rich, deep burnt-brown shade. Please note: this is faux leather — I am an animal lover and a strong advocate for the rights of vulnerable animals, so no animal products were used.

The silhouette features a puff-style skirt — a technique I am still learning, but one that brings softness and volume to the piece. Every element of this dress is made from the same faux nubuck suede, making it perfectly suited for the autumn season. There is no white fabric in the design; the mannequin itself is white. Special detail is found in the right sleeve, the upper right chest, and the center chest, where black, fabric-covered buttons have been carefully placed.

This design was inspired by a 12-year-old girl from my neighborhood who lives with an intellectual disability. She has an endless love for perfume and dreams of France as the most fragrant country in the world.

One day, I asked her: “What would you like to wear the first time you visit France?” She didn’t know what France truly looked like, how people dressed, or that it is the historic home of perfume-making. She only knew one thing: that France was “a good country.” With a big smile, she described to me the style and color of the outfit she imagined wearing there.

From her description, I created this design — as a tribute to her innocence, her imagination, and her joy. Later, her parents made her dream come true by taking her to France. Her mother told me that ever since their arrival, she keeps saying: “I feel infinitely good here.”

To me, this dress is more than just fabric and shape — it is the embodiment of dreams made real, of innocence that inspires, and of the infinite good feeling that comes from believing in something beautiful.









1. Name

The True Gentleman

2. Inspiration

This design is inspired by the words of a young boy who once said:

> “A man becomes a true man only when he treats the mother of his children like a queen. Without that, no soldier or title can bring a real man into this world. Real men are born when women are honored as queens. When men treat women like queens, no wars will occur, and peace will always endure. Behind every true man stands a queen — and behind every lasting peace, there is always a queen and a true man together.”

These simple yet powerful words carry a universal truth: respect for women is the foundation of love, dignity, and lasting peace.

3. Design Details

Tailored coat, crafted for autumn and winter seasons.

Best suited in black nubuck-style faux leather, for a bold and elegant look.

Designed for weddings, romantic evenings, and as a timeless piece for any true gentleman.

No white fabric has been used (the mannequin is white).

Recommended color palette: matte, muted tones that highlight refinement and maturity.

4. Message

This design is a tribute to the belief that true masculinity is rooted in respect, loyalty, and the honoring of women as queens.

When men treat women like queens, lasting peace is established and no wars occur.

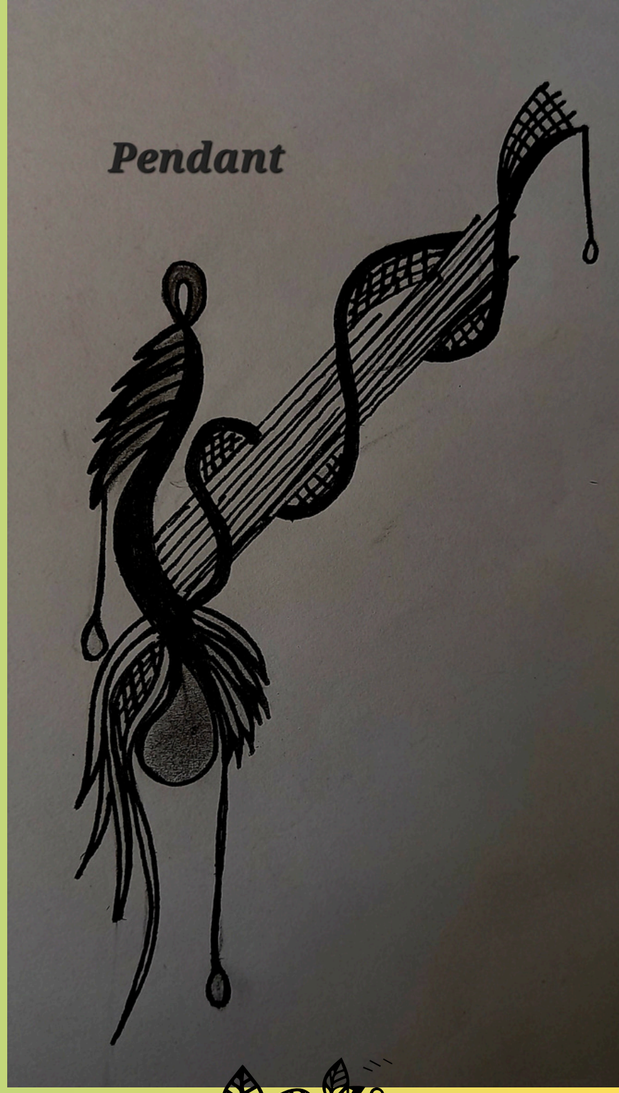
This piece represents strength, peace, and the timeless bond between a true gentleman and his queen.



The name of this pendant is “The Snake in the Free Cage.”
Its inspiration comes from a snake that, although it lived in a cage, its owner took it on every journey around the world — so it could see the world and taste freedom. Most of the time, he would let the snake roam freely, so it could truly feel what freedom meant.

One day, the owner returned the snake to the same dangerous forest from which he had once taken it — back when it was still inside its egg. He had raised it with care, and when the time came, he released it, believing the snake would one day return to him. But it never did.
The owner searched for months in the forest and waited many more months for the snake to return, but it never came back. Instead, it went back to its true home.

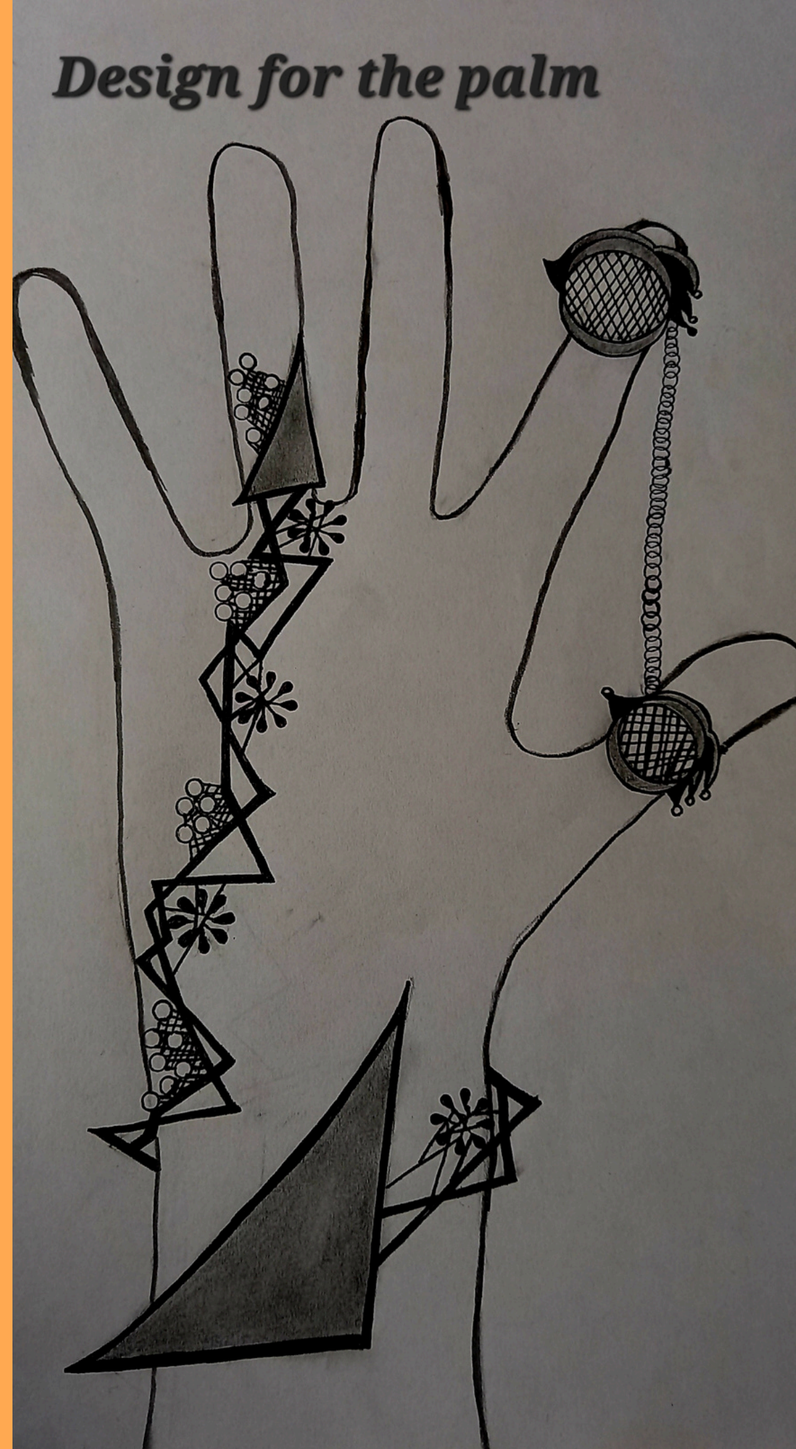
From this story, I realized a profound truth: no matter where in the world you may be, there is no place like your home and your homeland. Even if you were not raised there, your heart will always beat for it, and you will always love it.



I drew this design on the day an old woman told me:
“Your destiny is written in the palm of your hand. You will only marry, have children, and that will be the entirety of your life.”

She was, in fact, speaking about her own fate and the life she had lived. But I realized that today, the world is no longer the same as it was.
The streets are full of traffic, beautiful houses are not only for royal families anymore, and love is no longer limited to humans alone.

In reality, people today have become wiser and are walking the positive path of God—a path filled with kindness, cleverness, and intelligence.
And people have grown smarter; they know that destiny is not written in advance. We must write it ourselves with positivity, so that life will pass positively for us.





Loyal Melody

This design is inspired by a woman from a rural village who was illiterate yet spent twenty years devoted to listening to a singer’s songs — she didn’t know the singer’s name, origin, or even the language of the lyrics. She simply listened, and her unwavering devotion reflected the singer’s true mastery and ability to inspire loyalty.

The design embodies that same spirit of dedication, passion, and authenticity.

Design Details:

Tailored for the spring season.

Crafted from soft matte fabrics for comfort and flow.

Color palette is bright and cheerful, reflecting the favorite colors of the woman who inspired the design.

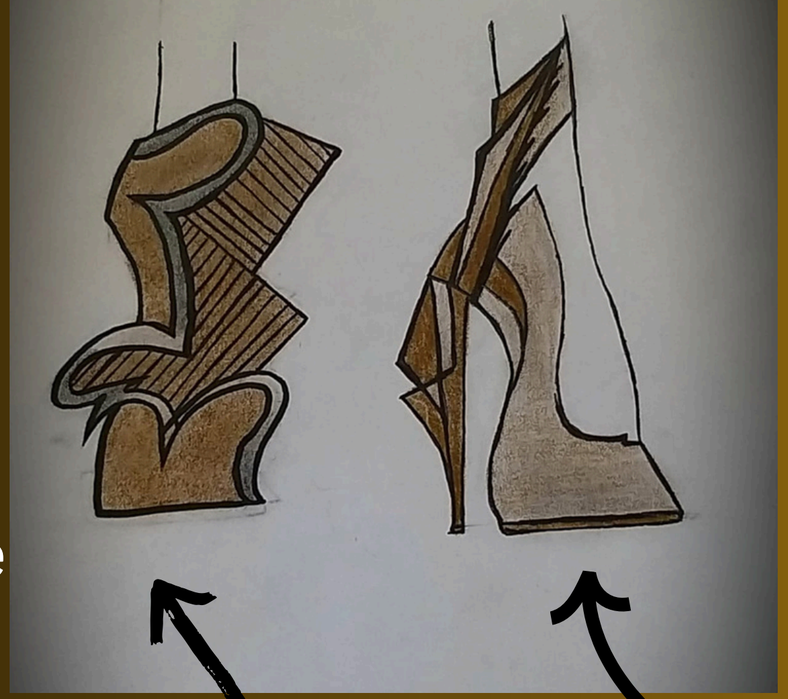
No white fabric is used (the mannequin is white).

Perfect for streetwear and casual settings.

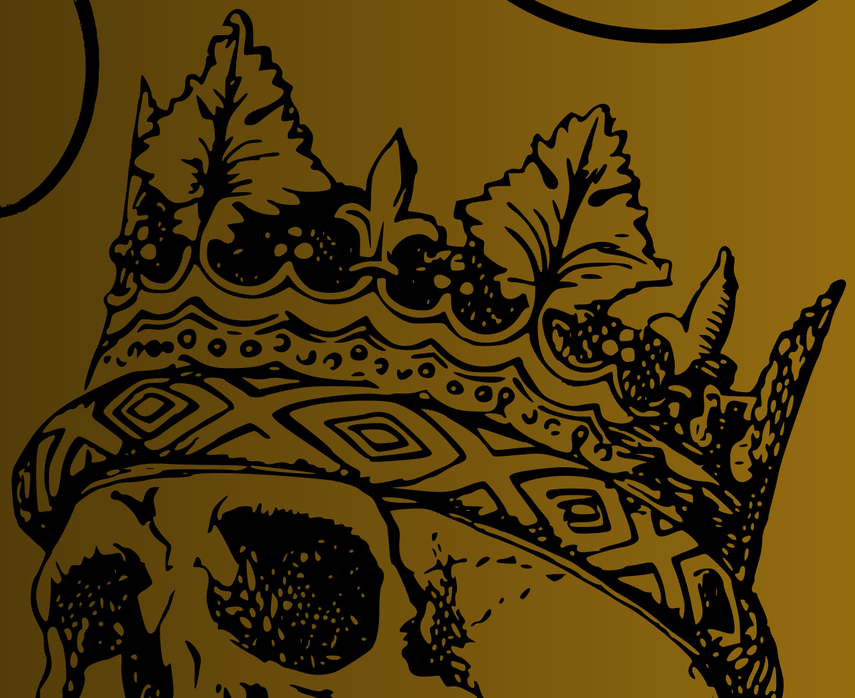
Message:
This piece celebrates the power of true art and dedication, showing how authenticity can inspire lifelong loyalty and admiration.



Featuring swirling curves and sharp angles,this shoe embodies harmony amidst chaos.Its asymmetrical design challengesperception, while the rhythmic repetition oflines imparts a subtle sense of calm. It standsas a bold statement of confidence—ideal forthose who stride fearlessly into the unknown.

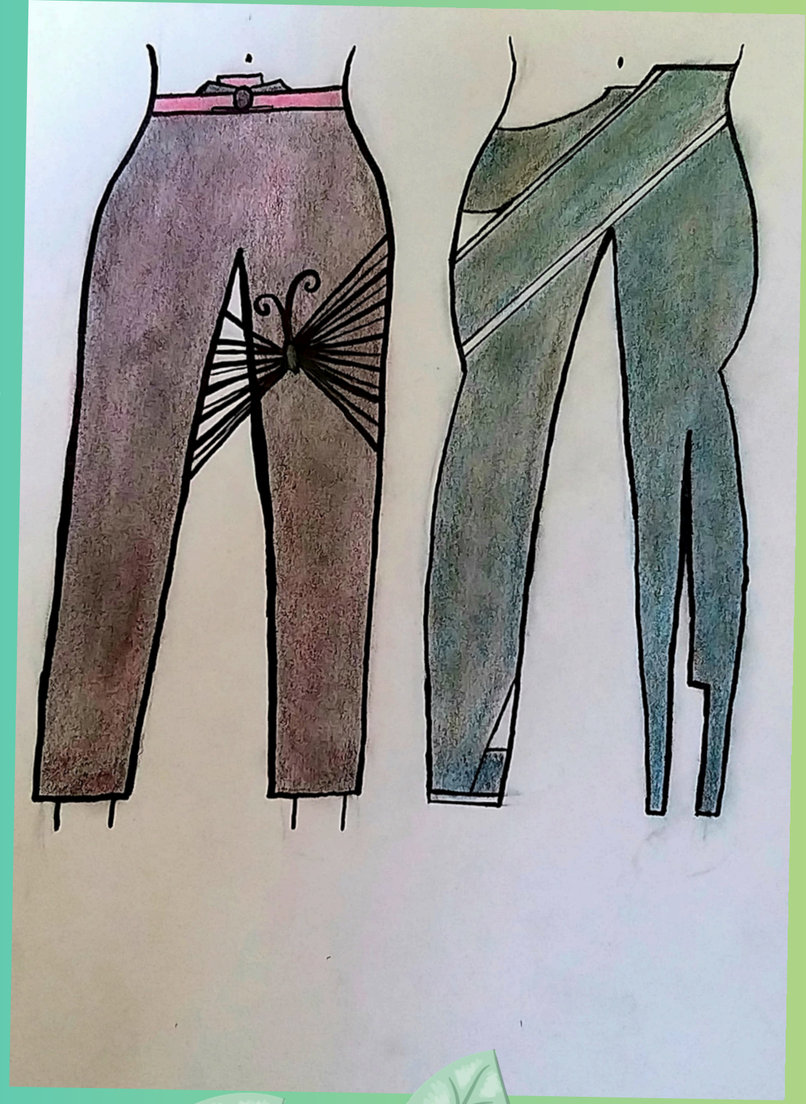


By breaking down the traditional heel intosculptural segments, this design mergesfashion with art. It is both wearable andavant-garde, redefining beauty throughabstract form. Each step becomes a visualand tactile statement, transforming the actof walking into an artistic experience



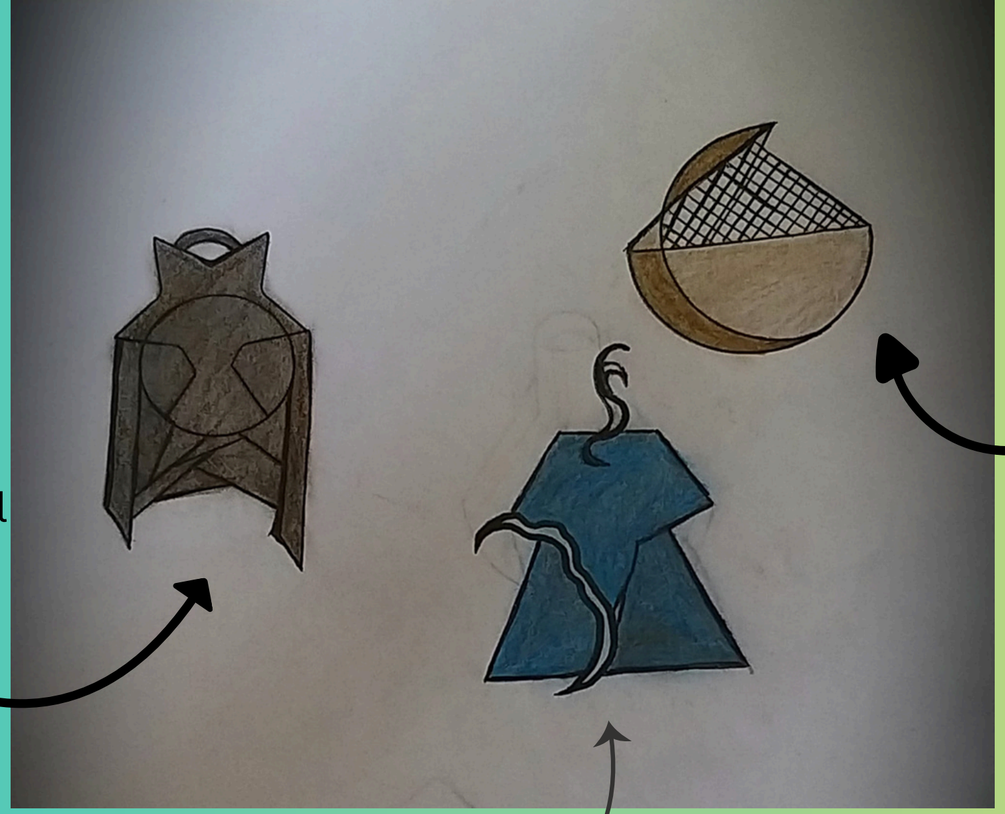


“Butterfly Trousers”
A design born purely from imagination, inspired by the butterfly — a universal symbol of freedom and transformation.
The bold motif on the upper thigh creates a striking focal point, while a soft blush waistband adds balance and femininity.
Crafted to embody elegance and change, this piece transforms fashion into a story of resilience and beauty.



“With bold diagonal lines and asymmetric cuts, this design embodies motion, disruption, and a futuristic aesthetic.
The cool-toned palette and geometric layering challenge traditional silhouettes, offering a fresh perspective on contemporary fashion.
This piece was created entirely from my imagination

With its sleek design and iconic silhouette, this bag conveys a sense of strength and protection. The interaction of geometric elements within a circle alludes to a shield or ancient emblem, transforming the bag into more than just a functional item. It's a design crafted for those who exude mystery and power.



nspired by the moon, this half-circle bag combines smooth contours with an intricate mesh pattern. The interplay between solid and transparent surfaces embodies freedom in design. “Borderless Moon” is crafted for the modern woman—unrestricted, expressive, and bold.

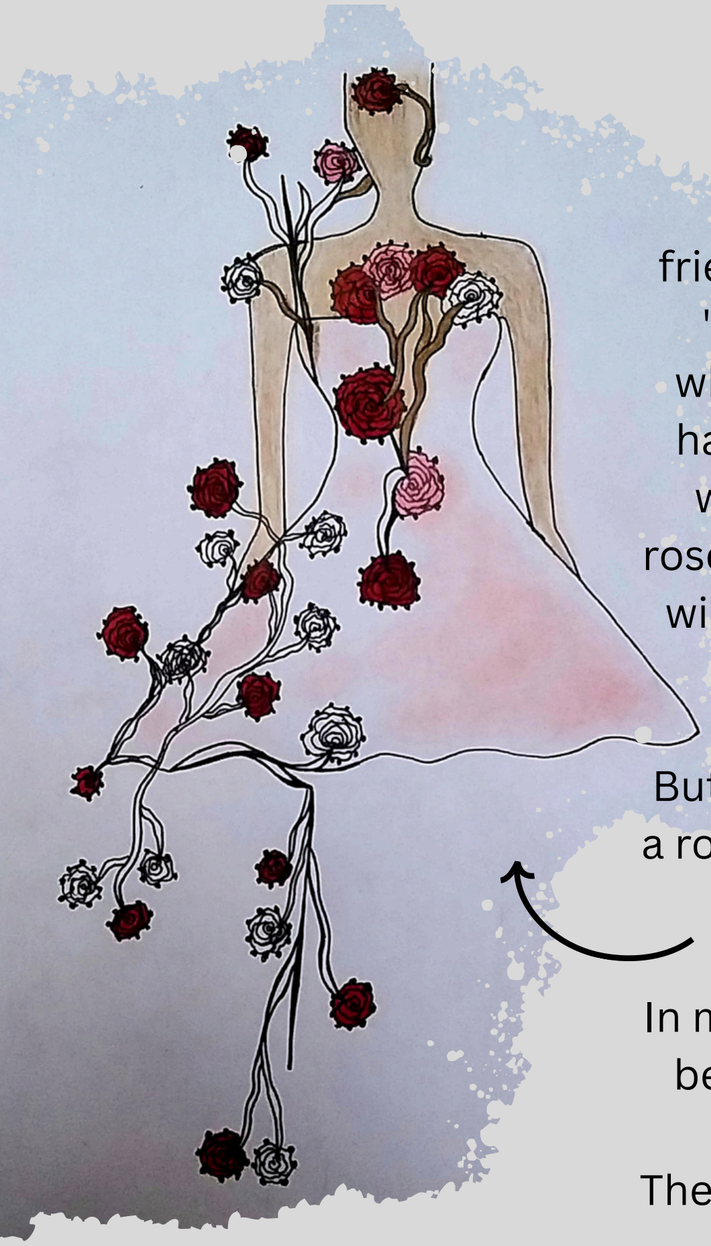
This asymmetrical bag, with its fluid lines, resembles fabric in motion, embodying a lively sense of energy and transformation. The spiral hanger contributes an element of organic vitality, making the bag seem as though it breathes. Perfect for those who are always on the move, both in fashion and in spirit



This gown softly conveys elegance and defiance. Its
asymmetrical features—an interrupted sleeve, a layered, wing-like cut at the hip, and an off-shoulder
neckline—craft a silhouette that is both powerful and poetic. “The Silence Cut” celebrates the unspoken and the fierce quietude of confidence, tailored for those who command presence without raising their voice.

Inspired by real-life events, these three designs reflect the resilience and strength of women in the face of injustice. The main character of this story is the designer herself. In the story, Maryam, a 15-year-old Afghan girl, faced an unjust situation, yet her spirit, intelligence, and charm could not be subdued by power or wealth. She was forced into a marriage with an old Afghan man named Hashem, but Hashem never truly obtained what he desired — nor could he ever access any of his supposed happiness, even while she was by his side.

These designs celebrate courage, awareness, and the ability to transform hardship into beauty and purpose. Experiencing the full story brings a unique sense of relief and demonstrates just how resilient and unyielding a woman can be in the face of the world’s cruelty.



Maryam Rose Bloomed

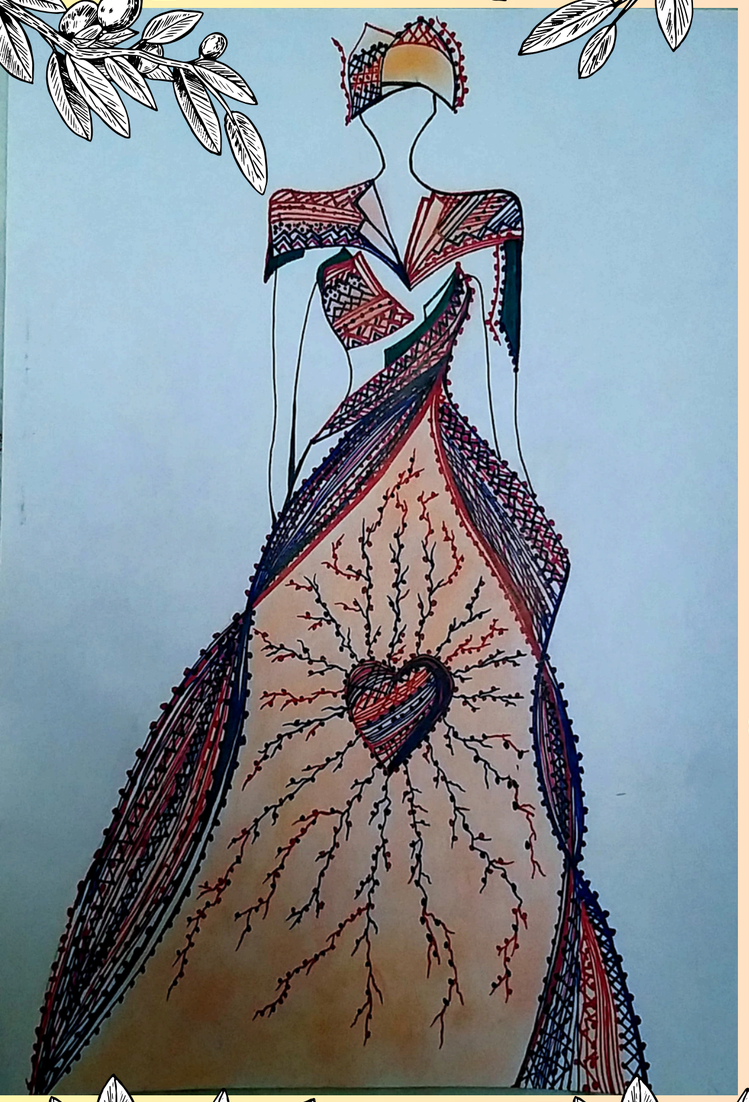
In the middle of our friendship, Maryam told me: "I love roses—especially white, pink, and red ones. I had so many dreams that I wished would bloom like roses... but maybe my flowers will always remain as buds."

But her dreams bloomed like a rose, and she reached them.

In my opinion, this dress suits beautiful Black women the most.
The fabric is called Angelica, a blend of pink



This design is called "Rogol" — a woman who is 15 years old in age, but has the body and soul of a 40-year-old. One of Hashem’s wives is named Rogol, and I created this design in support of children who are forced to become adults.
The fabric of this design is Angelica, and in my opinion, because there’s a painful story behind it, only a brave and fearless woman can wear it and seriously support children.



The name of this design is “Awareness is the greatest supporter of a person.” Rogol, when she became aware that violence is not her right and that a person is not this weak to not be able to get her human rights, she fought with all her soul and she achieved it. She used to think it was her duty to tolerate violence... The colors red, green, and navy blue that I used in the design are Rogol’s favorite colors. And the crowded pattern is because she loved fabrics with busy designs. And the heart in the middle of the skirt is inspired by Rogol’s courage, who turned all the heartbreaks into her favorite color and her favorite pattern. And the broken shapes around the heart in the middle of the skirt are the tortures that Rogol successfully pushed away. The fabric used in this design is Angelica.



This design features a cropped jacket with geometric structure and asymmetrical details, created for the autumn and winter seasons. Its style is youthful and streetwear-inspired, making it suitable for everyday outings and casual trips with friends. The piece is best complemented by warm, slightly thick fabrics to match the seasonal mood. The unique lower silhouette and color combination give the design a distinctive and personal touch.



